

BASS
[+Drums]

JAMation

Jason YARDE/Andy GRAPPY

♩=135

A

9 [A2] D♭maj7 E♭7 Fm7 Gm7 G♭maj7 A♭maj7 B♭m7 E♭(add2)/F

17 [A3] 3 G♭maj7 A♭maj7 B♭m7

25 [A4]

33 [A5] D♭ E♭7 Fm7 Gm7 G♭maj7 A♭maj7 B♭m7 E♭(add2)/F

B

41

49 [B2] 3

57 [B3]

60

C

65 Fm7 D♭maj7 B♭m7

70 [C2]

BASS, [+Drums]

JAMation

2

75 **C3**

Bass line C3 starts with a quarter note followed by eighth-note pairs. The measure ends with a bass drum on the second beat.

78 **C4**

Bass line C4 consists of eighth-note pairs followed by a bass drum on the fourth beat.

D

81 ① ② ③

④

⑤

Bass line D features eighth-note pairs with various slurs and grace notes. Measures 82-83 show similar patterns.

Bass line D continues with eighth-note pairs and grace notes. Measure 85 concludes with a bass drum on the fifth beat.

E

87

Bass line E consists of eighth-note pairs with slurs and grace notes. Measures 88-89 show similar patterns.

91 **E2**

Bass line E2 begins with eighth-note pairs and transitions to a more rhythmic pattern of eighth and sixteenth notes.

95 **E3**

Bass line E3 continues with eighth-note pairs and grace notes.

97

Bass line continues with eighth-note pairs and grace notes.

F

100

F2

Bass line F features eighth-note pairs with slurs and grace notes. Measure 101 shows a change in rhythm with eighth and sixteenth notes.

G

103

Bass line G starts with eighth-note pairs and transitions to a rhythmic pattern of eighth and sixteenth notes. The section ends with a bass drum on the third beat.

I

107

Bass line I continues with eighth-note pairs and grace notes.