

Horn 1 in F

Cassie Kinoshi

the colour of all things constant

for orchestra and SATB choir

2024

Kindness

- that silent friend who listens before pulling you away.

A portal the colour of all things constant –
grass, sky, sunshine.

All things good: trees, rain, ocean.

That act of magic, holds us together
with nothing but fingertips.

Ask the cracked land how kindness sounds
in these times of rains that have not come.

In this drought of empathy,
kindness emerges, crystal clear.

In the solidarity of a protest march,
the gentle touch in a strangers' eyes.

Kindness – a bridge across chasms,
for the land that holds you each day.

Thread of light, winking through chaos.

Belinda Zhawi (MA. MOYO)
2024

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as commissioned by the BBC, ABRSM and Music For Youth

Cassie Kinoshi (2024)
Words by Belinda Zhawi
Ten Pieces arr. Sarah Freestone

ethereal, powerful, lost in thought ♪ = 95

A musical staff in G major (one sharp) and common time. The staff consists of five lines and four spaces. Measure 2 starts with a quarter note on the first line, followed by a long horizontal bar line. Measure 3 starts with a quarter note on the first line, followed by a long horizontal bar line. Measure 2 starts with a quarter note on the first line, followed by a long horizontal bar line.

A a quieting of the mind

Musical score for piano, page 10, measures 10-11. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. Measure 10 starts with a dynamic of *sfp*, followed by a sixteenth-note pattern. Measure 11 begins with a dynamic of *mf*. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 10 ends with a fermata over the last note. Measure 11 continues the sixteenth-note pattern.

14 tr..... B

C

Musical score page 20, measures 15-16. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. It contains a measure starting with a half note, followed by a long black horizontal bar, and then two half notes. The bottom staff uses a bass clef and has a key signature of one sharp. It contains a measure starting with a half note, followed by a long black horizontal bar, and then two half notes. Measure 15 ends with a dynamic marking *mp*. Measure 16 begins with a dynamic marking *mf*.

D

40

3 - **4**

4

(mf)

E

Musical score for piano, page 10, ending 2. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music begins with a long note followed by a repeat sign, then continues with a note, a rest, another note, and a rest. The dynamic marking *mf* is placed below the notes. The page number 49 is at the top left, and the ending number 2 is at the top center.

F

Horn 1 in F

4 72

78 8

90 G 9

104 6 in the distance flz.

116 I 2 norm. f rit.

J full of hope,
reaching $\bullet = 75$

131 G.P. 3 3 mp

142 3 3 3 3

151 3 3 3 3 pp ppp