

# Looking Forward

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*a fanfare commissioned by Music For Youth  
for the Coronation Bandstand Project 2023*

$\text{♩} = 100$   
Bright and Regal

B♭ Trumpet

B♭ Trumpet

Horn in F

Horn in F

Trombone

Trombone

Bass Trombone

Euphonium

Tuba

Concert Bass Drum

Cymbal

Tam-Tam

A

5

B b Tpt.

B b Tpt.

F Hn.

F Hn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Con. BD

Cym.

Tam

*mp*

*mp*

*mp*

*mp*

*f*

*mp*

Detailed description: This is a page of a musical score for a brass and percussion ensemble, covering measures 5 through 8. The score is written for ten parts: two B-flat Trumpets (Tpt.), two Flute Horns (F Hn.), two Tenor Trombones (Tbn.), one Baritone Trombone (B. Tbn.), one Euphonium (Euph.), one Tuba (Tba.), and three percussion instruments: Conga/Bass Drum (Con. BD), Cymbal (Cym.), and Tom (Tam). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 5 begins with a rehearsal mark '5' and a box containing the letter 'A'. The B-flat Trumpets and Flute Horns parts feature various articulations (accents, slurs) and dynamics (mp). The Flute Horns parts include triplet markings. The Trombone parts have slurs and accents. The Euphonium and Tuba parts have slurs and accents. The Conga/Bass Drum part has a dynamic change from mp to f. The Cymbal and Tom parts are marked with rests. The score concludes with a double bar line at the end of measure 8.

13

B b Tpt.

B b Tpt.

F Hn.

F Hn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Con. BD

Cym.

Tam

*mf*

*mf*

*mp < mf*

*mf*

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The page is numbered '4' at the top left and '13' at the top of the first staff. The score is organized into several systems. The first system includes two Bb Trumpet parts, two F Horn parts, and two Trombone parts. The second system includes one Trombone part, one Euphonium part, and one Tuba part. The third system includes three percussion parts: Conga/Bass Drum, Cymbal, and Tom-tom. The Bb Trumpet part (top staff) has a melodic line starting with a quarter rest, followed by eighth notes, and a dynamic marking of *mf*. The F Horn parts have similar melodic lines with dynamic markings of *mf*. The Trombone parts have a lower melodic line with dynamic markings of *mp < mf*. The Euphonium part has a melodic line with a dynamic marking of *mf*. The percussion parts (Con. BD, Cym., Tam) are represented by vertical bars indicating rhythmic patterns. The score is written in a key signature of one flat (Bb) and a common time signature (C).

This musical score page, numbered 5, covers measures 20 through 23. It is arranged for a brass and percussion ensemble. The instruments and their parts are as follows:

- B♭ Tpt. (Two staves):** The first staff plays a melodic line with dynamics *mp* and *f*. The second staff is mostly silent, with a *f* dynamic marking in measure 23.
- F Hn. (Two staves):** Both staves play triplet patterns with dynamics *p* and *sfz*.
- Tbn. (Two staves):** Both staves play triplet patterns with dynamics *p* and *sfz*.
- B. Tbn. (One staff):** Plays a sustained note with *sfz* dynamics.
- Euph. (One staff):** Plays a melodic line with dynamics *p* and *sfz*.
- Tba. (One staff):** Plays a sustained note with dynamics *p* and *sfz*.
- Con. BD (One staff):** Shows a series of rests.
- Cym. (One staff):** Shows a series of rests.
- Tam (One staff):** Shows a series of rests.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mp*, *f*, *p*, *sfz*) to guide the performance.

broadening...

**B**  $\text{♩} = 84$   
With Grandeur

24

The musical score consists of ten staves. The first seven staves are for brass instruments: Bb Tpt. (two parts), F Hn. (two parts), Tbn. (two parts), and B. Tbn. The eighth staff is for Euph., the ninth for Tba., and the tenth for Con. BD. The percussion section includes Cym. and Tam. The score is in 3/4 time with a tempo of quarter note = 84. It features dynamic markings such as *mp*, *p*, *f*, and *mf*, along with articulation like accents and slurs. A section marked 'broadening...' begins at measure 24. A box labeled 'B' indicates a specific performance instruction. The percussion parts include cymbal rolls and a tam-tam 'let ring'.



36 *rall...*

B b Tpt.  
B b Tpt.  
F Hn.  
F Hn.  
Tbn.  
Tbn.  
B. Tbn.  
Euph.  
Tba.  
Con. BD  
Cym.  
Tam

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The page is numbered 8 in the top left corner. At the top left, the measure number 36 is indicated. The tempo marking 'rall...' is placed above the first staff. The score consists of 12 staves. The first seven staves are for brass instruments: two B-flat Trumpets (Tpt.), two French Horns (Hn.), two Trombones (Tbn.), and one Baritone Trombone (B. Tbn.). The last five staves are for percussion: Conga/Banjo Drum (Con. BD), Cymbal (Cym.), and Tom-tom (Tam). The brass parts feature various note values, including quarter, eighth, and sixteenth notes, often with accents (v) and slurs. The percussion parts are primarily rhythmic patterns represented by vertical stems and beams. The key signature has two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the notation. The page ends with a double bar line and repeat signs at the end of each staff.



41

G.P.

**B b Tpt.**  
*ff* *p* *ff*

**B b Tpt.**  
*ff* *p* *ff*

**F Hn.**  
*ff* *p* *ff*

**F Hn.**  
*ff* *p* *ff*

**Tbn.**  
*ff* *p* *ff*

**Tbn.**  
*ff* *p* *ff*

**B. Tbn.**  
*ff* *p* *ff*

**Euph.**  
*ff* *p* *ff*

**Tba.**  
*ff* *p* *ff*

**Con. BD**  
*ff* *ff*

**Cym.**  
*p* *ff*

**Tam**