

B♭ Trumpet 1

# Looking Forward

Christopher James Brooke

*a fanfare commissioned by Music For Youth  
for the Coronation Bandstand Project 2023*

♩ = 100  
Bright and Regal

12 **A**

21 **B**  $\text{♩} = 84$   
With Grandeur

broadening...

32 **C**  $\text{♩} = 90$   
Bold, with momentum

rall...

44 G.P.

B $\flat$  Trumpet 2

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$\text{♩} = 100$   
Bright and Regal

**A**

13  $\text{♩} = 84$   
broadening... **B** With Grandeur

*< f p f*

32  $\text{♩} = 90$   
**C** Bold, with momentum

rall...

43 G.P.

*ff p ff*

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$\text{♩} = 100$

Bright and Regal

10

**A**

22

broadening...

**B**  $\text{♩} = 84$   
With Grandeur

**C**

$\text{♩} = 90$   
Bold, with momentum

40

G.P.

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$\text{♩} = 100$

Bright and Regal

*f*

10

**A**

*mp* *mf* *p* *sfz*

22

**B**

$\text{♩} = 84$

With Grandeur

broadening... *p* *sfz* *p* *f* *sf*

32

**C**

$\text{♩} = 90$

Bold, with momentum

*f* *<sf* *rall...*

41

G.P.

*ff* *p* *ff*

Trombone 1

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$\text{♩} = 100$

Bright and Regal

*f*

12 **A**

*mp < mf* *p* *sfz* *p* *sfz*

24 **B**  $\text{♩} = 84$  **C**  $\text{♩} = 90$

broadening... *p* *f* *sf* *f*

*With Grandeur* *Bold, with momentum*

35

*rall...* *ff*

44 G.P.

*p* *ff*

Trombone 2

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$\text{♩} = 100$   
Bright and Regal

**A** **B**  $\text{♩} = 84$   
Broadening... With Grandeur

**C**  $\text{♩} = 90$   
Bold, with momentum rall...

G.P.

*f* *sfz* *p* *sfz* *p* *f* *ff* *p* *ff*

Bass Trombone

# Looking Forward

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$\text{♩} = 100$   
Bright and Regal

**A** 9

22 broadening... **B**  $\text{♩} = 84$  With Grandeur,

31 **C**  $\text{♩} = 90$  Bold, with momentum rall...

44 G.P.

Euphonium

# Looking Forward

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$\text{♩} = 100$

Bright and Regal

**A**

Musical notation for section A, measures 1-12. The piece is in 2/2 time with a key signature of one flat. It begins with a forte (*f*) dynamic and features various rhythmic patterns including dotted rhythms and eighth notes. The dynamic concludes with a mezzo-piano (*mp*) marking.

13

Musical notation for section A, measures 13-21. This section features a melodic line with a mezzo-forte (*mf*) dynamic. It includes a triplet of eighth notes and a triplet of sixteenth notes, both marked with a sforzando (*sfz*) dynamic.

22

broadening... **B**  $\text{♩} = 84$   
With Grandeur

Musical notation for section B, measures 22-30. The tempo is marked as  $\text{♩} = 84$ . The section begins with a piano (*p*) dynamic, followed by a sforzando (*sfz*) dynamic, and then returns to piano (*p*) before reaching a forte (*f*) dynamic. It features a triplet of eighth notes and a mezzo-forte (*mf*) dynamic.

**C**

$\text{♩} = 90$

Bold, with momentum

rall...

31

Musical notation for section C, measures 31-40. The tempo is marked as  $\text{♩} = 90$ . The section begins with a forte (*f*) dynamic and includes a *rall...* instruction. It features a series of eighth notes and concludes with a forte (*f*) dynamic.

41

G.P.

Musical notation for section C, measures 41-48. The section begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic, and concludes with a fortissimo (*ff*) dynamic. It features a series of eighth notes and a *G.P.* (Grave) instruction.



Tuba

# Looking Forward

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$\text{♩} = 100$   
Bright and Regal

**A** 8

20

broadening... **B**  $\text{♩} = 84$   
With Grandeur

$p < sfz >$   $p < sfz >$   $p$   $f$   $mf$

**C**  $\text{♩} = 90$   
Bold, with momentum

rall...

$f$   $ff$

44 G.P.

$p$   $ff$

Percussion

# Looking Forward

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$\text{♩} = 100$   
Bright and Regal

Concert Bass Drum

Cymbal

Tam-Tam

**A** **B**

$\text{♩} = 84$   
broadening...  
With Grandeur

Con. BD

Cym.

Tam

**C**

$\text{♩} = 90$   
Bold, with momentum

Con. BD

Cym.

Tam

rall...

**ff**

$\text{♩} = 44$   
G.P.

Con. BD

Cym.

Tam

**p** **ff**