

F
[+Drums]

JAMation

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♩=135

A

Musical score for section A, featuring six staves of music. Measure 9 starts with a piano introduction. Measures 10-16 show a rhythmic pattern of eighth and sixteenth notes. Measures 17-23 continue the pattern with some eighth-note chords. Measures 24-30 show sustained notes and chords. Measures 31-33 show a return to the piano introduction.

9 [A2] A♭maj7 B♭7 Cm7 Dm7 D♭maj7 E♭maj7 Fm7 B♭(add2)/C

17 [A3] 3 D♭maj7 E♭maj7 Fm7

25 [A4]

33 [A5] A♭ B♭7 Cm7 Dm7 D♭maj7 E♭maj7 Fm7 B♭(add2)/C

B

Musical score for section B, featuring five staves of music. Measures 41-47 show a rhythmic pattern of eighth and sixteenth notes. Measures 48-54 continue the pattern. Measures 55-60 show sustained notes and chords.

41 2

49 [B2] 3

57 [B3]

60

C

Musical score for section C, featuring two staves of music. Measures 65-69 show a rhythmic pattern of eighth and sixteenth notes. Measure 70 shows a piano introduction.

65 Cm7 A♭maj7 Fm7

70 [C2] 3 3

F, [+Drums]

JAMation

2

75 **C3**

78 **C4**

D

81 ① ② ③ ④ ⑤

84 **D2** ① ② ③ ④ ⑤

E

87

91 **E2**

95 **E3**

97

F

100 **F2**

G

103 Drums

I

107