

### Guidelines and FAQ

#### Eligibility

1. The festival showcases content young people aged 16-25 from all over the UK (England, Northern Ireland, Scotland and Wales). You must be a UK permanent citizen at the time of applying.
2. The festival is open to short music video films of all formats and genres including animation/VR, live action and documentary.
3. By submitting, applicants confirm that they possess all rights necessary to screen at the Rising Music Video Festival, including copyrights to moving or still images and music. All films and content submitted may be kept for internal reporting purposes.
4. The maximum duration of the film should not exceed 40-minutes (including credits)
5. Applicants do not need to have previously released content or credits/awards to apply. Films that have been submitted or been awarded at other festivals are still eligible to apply.
6. Groups and individuals are eligible to apply.
7. If the music video is not in English, the submitted works must include subtitles.

#### Digital submission

8. Please submit your film digitally via <https://filmfreeway.com/FrequenciesMusicVideoFestival>
9. Please ensure you only submit your film once – you cannot create duplicate submissions.
10. The primary contact of the application form must be authorised to submit the music video for consideration, including from distributors or sales agents.
11. Your submitted music video must be created within the last 18-months. We do not accept promotional show-reels, teasers or 30-second videos.
12. For anyone wishing to submit multiple entries, please get in touch on [frequencies@mfy.org.uk](mailto:frequencies@mfy.org.uk) to inform us of the title, credits and length of the video(s) for consideration.
13. If your film is shortlisted it will be judged by a jury of industry professionals. It will not be used for any other purpose outside of the festival.

#### Festival Screenings

14. Shortlisted films will also be screened at our Rising Music Video Festival which will include LABS, workshops and networking. In addition, all shortlisted applicants will be invited to the festival with free tickets.
15. Participants are not entitled to claim rental or other fees for the screening of their material at the festival.
16. If selected by the festival, the submitter authorises FMVF to have their music video or music on archive for future screenings, events or online promotional material by Frequencies or Music for Youth (Parent Charity) solely for cultural purposes and non-commercial.

#### Acceptance of regulations

17. At the point of submission, you will be asked if you have read the terms and conditions. By agreeing to proceed, you agree to these terms and conditions. Entry is binding and implies acceptance of these terms and conditions.

#### Notification

18. The festival will not confirm receipt of submission. All applicants will be notified via email of their acceptance or rejection by the week commencing February 19<sup>th</sup> 2024.