

Clarinet in B♭ 1

Cassie Kinoshi

the colour of all things constant

for orchestra and SATB choir

2024

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Kindness

– that silent friend who listens
before pulling you away.

A portal the colour of all things constant –
grass, sky, sunshine.

All things good: trees, rain, ocean.

That act of magic, holds us together
with nothing but fingertips.

Ask the cracked land how kindness sounds
in these times of rains that have not come.

In this drought of empathy,
kindness emerges, crystal clear.

In the solidarity of a protest march,
the gentle touch in a strangers' eyes.

Kindness – a bridge across chasms,
for the land that holds you each day.

Thread of light, winking through chaos.

Belinda Zhawi (MA. MOYO)
2024

Clarinet in B♭ 1

the colour of all things constant

as commissioned by the BBC, ABRSM and Music For Youth

Cassie Kinoshi (2024)

Words by Belinda Zhawi

Ten Pieces arr. Sarah Freestone

ethereal, powerful, lost in thought ♩ = 95

Musical score for page 1, measures 2-6. The key signature is G major (two sharps). Measure 2 starts with a long note followed by a measure rest. Measure 3 begins with a quarter note followed by a sixteenth-note pattern. Measure 4 shows a sixteenth-note pattern with a fermata over the first two notes. Measure 5 continues the sixteenth-note pattern. Measure 6 concludes with a sixteenth-note pattern followed by a measure rest.

Musical score for page 1, measures 5-6. The key signature is G major (two sharps). Measure 5 continues the sixteenth-note pattern with a fermata. Measure 6 concludes with a sixteenth-note pattern followed by a measure rest.

A a quieting of the mind

Musical score for page 1, measures 9-10. The key signature is G major (two sharps). Measure 9 starts with a eighth-note休止符 followed by a measure rest. Measure 10 begins with a quarter note followed by a sixteenth-note pattern. Dynamic markings: *mp* to *mf*, *mp* to *mf*.

Musical score for page 1, measures 16-17. The key signature is G major (two sharps). Measure 16 starts with a eighth-note休止符 followed by a measure rest. Measure 17 begins with a sixteenth-note pattern followed by a sixteenth-note pattern. Dynamic marking: *f*. Measure 18 begins with a sixteenth-note pattern followed by a sixteenth-note pattern. Dynamic marking: *mp sub.*

Musical score for page 1, measures 21-22. The key signature is G major (two sharps). Measures 21 and 22 consist of eighth-note patterns connected by slurs.

Musical score for page 1, measures 28-29. The key signature is G major (two sharps). Measures 28 and 29 consist of eighth-note patterns connected by slurs.

C gently

Musical score for page 1, measures 35-36. The key signature is G major (two sharps). Measures 35 and 36 consist of eighth-note patterns connected by slurs. Dynamic marking: *mf*.

Clarinet in B♭ 1

5

40

Clarinet in B♭ 1

40

2

4/4

3/4

43

46

D

E

12

mf

2

61

f

G

3

65

70

H

I

mp

78

6

Clarinet in B♭ 1

86

G a2
softly
4
mp sub.

95

98

6

110

H

114

I
2
3

122

a2
6
6
3

J full of hope, reaching $\text{♩} = 75$

127 rit.

4 **G.P.** **14** **8**

pp > ppp