

C  
[+Drums]

# JAMation

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♩=135

A

Musical score for section A, featuring two staves of music. The first staff starts at measure 9 with a bass line and continues with chords and bass lines for measures 17, 25, and 33. The second staff begins at measure 17 with a bass line and continues with chords and bass lines for measures 25 and 33. The score includes various time signatures (4/4, 2/4, 3/4) and key changes.

9 [A2] D<sub>b</sub>maj7 E<sub>b</sub><sup>7</sup> Fm<sup>7</sup> Gm<sup>7</sup> G<sub>b</sub>maj7 A<sub>b</sub>maj7 B<sub>b</sub>m<sup>7</sup> E<sub>b</sub>(add2)/F

17 [A3] 3 G<sub>b</sub>maj7 A<sub>b</sub>maj7 B<sub>b</sub>m<sup>7</sup>

25 [A4]

33 [A5] D<sub>b</sub> E<sub>b</sub><sup>7</sup> Fm<sup>7</sup> Gm<sup>7</sup> G<sub>b</sub>maj7 A<sub>b</sub>maj7 B<sub>b</sub>m<sup>7</sup> E<sub>b</sub>(add2)/F

B

Musical score for section B, featuring two staves of music. The first staff starts at measure 41 with a bass line and continues with bass lines for measures 49, 57, and 60. The second staff begins at measure 49 with a bass line and continues with bass lines for measures 57 and 60. The score includes various time signatures (4/4, 2/4, 3/4) and key changes.

41 2

49 [B2] 3

57 [B3]

60

C

Musical score for section C, featuring two staves of music. The first staff starts at measure 65 with a bass line and continues with bass lines for measures 70. The second staff begins at measure 70 with a bass line and continues with a bass line for measure 70. The score includes various time signatures (3/4, 2/4) and key changes.

65 Fm<sup>7</sup> D<sub>b</sub>maj7 B<sub>b</sub>m<sup>7</sup>

70 [C2] 3 3

C, [+Drums]

JAMation

2

75 [C3]

75 [C3] 5/4

78 [C4]

78 [C4] 5/4

D

81 ① ② ③ ④ ⑤

81 D ① ② ③ ④ ⑤

84 [D2] ① ② ③ ④ ⑤

E

87 E

91 [E2]

95 [E3]

97 F

F

100 [F2] 3/4

G

103 Drums 3/4

H

107 I 5/4