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**TIM STEINER**  
**INSTANT**

**PLAY**

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**FOR ANY NUMBER &  
ANY COMBINATION OF  
INSTRUMENTS & VOICES**

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COMMISSIONED BY MUSIC FOR YOUTH  
& ROCKSCHOOL FOR THE 2011 SEASON

**MFY**  
MUSIC  
FOR YOUTH

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Europe's No. 1 rock music exam board



**TIM STEINER**  
**INSTANT**

# PLAY

## INSTRUCTIONS

This score is a structured version of FLEXIBLE PLAY. It is designed to be played by many different kinds of ensembles. Each part may be played by a variety of instruments. Any parts may be omitted although a rhythm section should always be included.

Section 2 is open for improvised solos and may be looped as often as desired.

Section 3 may be repeated if a choir is present.

Repetitions of section 3 should be punctuated by section 2.

**A typical performance for  
ensemble + chorus could go like this:**

Introduction

Section 1

Section 2 - Rhythm section + 1st improvised solo

Section 3 - Rhythm section + Chorus

Section 2 - Rhythm section + 2nd improvised solo

Section 3 - Rhythm section + Melodies

Section 2 - Rhythm section + 3rd improvised solo

Section 3 – Tutti

# *instant* **PLAY**

♩=120

Fl/Ob  
Cl (Bb)  
or Tenor Sax  
Bassoons  
or Trombones  
Horns in F  
Trumpets  
or Cornets  
Trumpets  
or Cornets  
Alto Sax  
Tenor Horns  
Tenor Sax  
or Baritone Horns  
Tuba  
or Trombones  
or Bassoons  
Chorus  
Violins  
Violas  
Cellos  
Db.  
Keys  
Tuned Perc.  
Hand Drums  
Drums  
or Percussion  
♩=120  
E. Gtr.  
B. Guitar  
or Bass keyboard

*p*  
*p*  
*mf*  
**2**

Detailed description: This is a full score for a piece titled "instant PLAY". The score is written for a large ensemble of instruments. The tempo is marked as quarter note = 120. The key signature has two flats (B-flat and E-flat). The score is divided into several systems. The first system includes woodwinds (Flute/Oboe, Clarinet in B-flat or Tenor Saxophone, Bassoon or Trombone) and brass (Horns in F, Trumpets or Cornets, Trumpets or Cornets, Alto Saxophone/Tenor Horns, Tenor Saxophone/Baritone Horns, Tuba or Trombone/Bassoon). The second system includes a Chorus, Violins, Violas, Cellos, and Double Bass. The third system includes Keys, Tuned Percussion, Hand Drums, and Drums or Percussion. The fourth system includes Electric Guitar and Bass Guitar or Bass keyboard. The woodwinds and brass parts are mostly rests. The strings play sustained chords in the violins and violas, and a rhythmic pattern in the cellos and double bass. The keys play a complex harmonic accompaniment. The hand drums play a rhythmic pattern, and the bass guitar plays a rhythmic pattern. The score ends with a double bar line and a repeat sign.

5

Tuba or Trombones or Bassoons *mf*

Violins

Violas

Db. *pizz.*

Keys

Hand Drums

Drums or Percussion

E. Gtr.

B. Guitar or Bass keyboard

11

Tuba or Trombones or Bassoons

Violins

Violas

Db.

Keys

Hand Drums

Drums or Percussion

E. Gtr.

B. Guitar or Bass keyboard

1

17 **PLAY AT ANY REGISTER**

FL/Ob *mf*

Cl (Bb) or Tenor Sax *mf*

Bassoons or Trombones *mf*

Horns in F *mf*

Trumpets or Cornets *mf*

Alto Sax Tenor Horns *mf*

Tenor Sax or Baritone Horns *mf*

Tuba or Trombones or Bassoons

Violins *mf*

Violas *mf* *legato*

Cellos *mf* *legato*

Db.

Keys

Tuned Perc. *mf*

Hand Drums *mf*

Drums or Percussion

E. Gtr.

B. Guitar or Bass keyboard

21

Fl/Oboe

Cl (Bb) or Tenor Sax

Bassoons or Trombones

Horns in F

Trumpets or Cornets

Alto Sax Tenor Horns

Tenor Sax or Baritone Horns

Tuba or Trombones or Bassoons

Violins

Violas

Cellos

Db.

Keys

Tuned Perc.

Hand Drums

Drums or Percussion

E. Gtr.

B. Guitar or Bass keyboard

Detailed description: This is a full score page for a piece of music, page 6. It features 18 staves for different instruments. The top section includes woodwinds (Flute/Oboe, Clarinet/Bassoon, Bassoons/Trombones), brass (Horns in F, Trumpets/Cornets, Tenor Sax/Baritone Horns, Tuba/Trombones/Bassoons), and strings (Violins, Violas, Cellos, Double Bass). The bottom section includes Keys, Tuned Percussion, Hand Drums, Drums/Percussion, and Electric Guitar/Bass Keyboard. The music is in 4/4 time with a key signature of one flat. The score shows a melodic line for the woodwinds and strings, with a steady bass line and rhythmic accompaniment from the percussion and guitar. Rehearsal marks are present at measures 4, 8, and 12.

29

Fl/Obo

Cl (Bb)  
or Tenor Sax

Bassoons  
or Trombones

Horns in F

Trumpets  
or Cornets

Alto Sax  
Tenor Horns

Tenor Sax  
or Baritone Horns

Tuba  
or Trombones  
or Bassoons

Violins

Violas

Cellos

Db.

Keys

Tuned Perc.

Hand Drums  
*pp*

Drums  
or Percussion  
*pp*

E. Gtr.

B. Guitar  
or Bass keyboard

36

Fl/Oboe  
Cl (Bb)  
or Tenor Sax  
Bassoons  
or Trombones  
Horns in F  
Trumpets  
or Cornets  
Alto Sax  
Tenor Horns  
Tenor Sax  
or Baritone Horns  
Tuba  
or Trombones  
or Bassoons  
Violins  
Violas  
Cellos  
Db.  
Keys  
Tuned Perc.  
Hand Drums  
Drums  
or Percussion  
E. Gtr.  
B. Guitar  
or Bass keyboard

*legato*

*f*

3

3

2

4

2

2



41

Fl/Oboe

Cl (Bb) or Tenor Sax

Bassoons or Trombones

Horns in F

Trumpets or Cornets

Alto Sax Tenor Horns

Tenor Sax or Baritone Horns

Tuba or Trombones or Bassoons

Violins

Violas

Cellos

Db.

Keys

Tuned Perc.

Hand Drums

Drums or Percussion

E. Gtr.

B. Guitar or Bass keyboard

This musical score is for a full orchestra and band. It features the following instruments and parts:

- Woodwinds:** Flute/Oboe (Fl/Ob), Clarinet in Bb or Tenor Sax (Cl (Bb) or Tenor Sax), Bassoons or Trombones, Horns in F, Trumpets or Cornets, Alto Sax/Tenor Horns, Tenor Sax or Baritone Horns.
- Brass:** Tuba or Trombones or Bassoons.
- Strings:** Violins, Violas, Cellos, Double Bass (Db).
- Percussion:** Tuned Percussion, Hand Drums (marked *pp*), Drums or Percussion (marked *pp*).
- Other:** E. Gtr. (Electric Guitar), B. Guitar or Bass keyboard.

The score is written in a key signature of two flats (Bb) and a 4/4 time signature. It begins at measure 49. The woodwinds and strings play a complex rhythmic pattern of eighth and sixteenth notes, often in triplet groupings. The brass and percussion provide a steady, rhythmic accompaniment. The overall texture is dense and rhythmic.

56

Fl/Obo

Cl (Bb) or Tenor Sax

Bassoons or Trombones

Horns in F

Trumpets or Cornets

Alto Sax Tenor Horns

Tenor Sax or Baritone Horns

Tuba or Trombones or Bassoons

Violins

Violas

Cellos

Db.

Keys

Tuned Perc.

Hand Drums

Drums or Percussion

E. Gtr.

B. Guitar or Bass keyboard

*sfp*

4

61

Fl/Oboe *sfp*

Cl (Bb) or Tenor Sax *sfp*

Bassoons or Trombones *sfp*

Horns in F *sfp*

Trumpets or Cornets *sfp*

Alto Sax Tenor Horns *sfp*

Tenor Sax or Baritone Horns *sfp*

Tuba or Trombones or Bassoons

Violins *sfp*

Violas *sfp*

Cellos *sfp*

Db.

Keys

Tuned Perc.

Hand Drums

Drums or Percussion

E. Gtr.

B. Guitar or Bass keyboard

2

Improvised solos

65

Tuba or Trombones or Bassoons

Violins

Violas

Cellos

Db.

Keys

Hand Drums

Drums or Percussion

B. Guitar or Bass keyboard



69

Tuba or Trombones or Bassoons

Violins

Violas

Cellos

Db.

Keys

Hand Drums

Drums or Percussion

B. Guitar or Bass keyboard

3

73 2. (lead players only to b93)

Fl/Oboe

Cl (Bb) or Tenor Sax (lead players only to b94)

Trumpets or Cornets

Tuba or Trombones or Bassoons 2

Chorus

I run from door to door, the beat is in my head why don't you come my way I'm sing-ing 'till my feet are dead.

Violins (lead players only to b93)

Violas (lead players only to b93)

Cellos (lead players only to b93) arco

Db. 2

Keys

Hand Drums 4

Drums or Percussion 4

E. Gtr. 2

B. Guitar or Bass keyboard 2

78

Fl/Oboe

Cl (Bb) or Tenor Sax

Trumpets or Cornets

Tuba or Trombones or Bassoons

Chorus

I run from here to there, I'm run - ning ev - ery - day, I lis - ten to my world it guides me as I'm on my way.

Violins

Violas

Cellos

Db.

Keys

Hand Drums

Drums or Percussion

E. Gtr.

B. Guitar or Bass keyboard

82

Fl/Oboe

Cl (Bb) or Tenor Sax

Trumpets or Cornets

Tuba or Trombones or Bassoons

Chorus

Violins

Violas

Cellos

Db.

Keys

Hand Drums

Drums or Percussion

E. Gtr.

B. Guitar or Bass keyboard

clap

O - Ho yeah yeah you got the pow'r you got the voice you bet-ter use it O - Ho

2

2

4

4

12

12

2

2

2

2

pp



87

Fl/OB

Cl (Bb) or Tenor Sax

Trumpets or Cornets

Tuba or Trombones or Bassoons

Chorus

Violins

Violas

Cellos

Db.

Keys

Hand Drums

Drums or Percussion

E. Gtr.

B. Guitar or Bass keyboard

clap

yeah yeah you got the pow'r you got the voice you bet-ter use it O - Ho yeah yeah

pp

92

Fl/Oboe (1) (2)

Fl/Oboe (2)

Cl (Bb) or Tenor Sax (1) *legato*

Cl. (2) *legato*

Bassoons or Trombones *legato*

Horns in F *legato*

Trumpets or Cornets *legato*

Trumpets or Cornets *legato*

Alto Sax Tenor Horns *legato*

Tenor Sax or Baritone Horns *legato*

Tuba or Trombones or Bassoons

Chorus  
 you bet-ter sing be-fore you lose it, What-ya do-ing? All that I want and all that I need. All that I'm sing-ing and all that I read.  
 All that I want and all that I need. All that I'm sing-ing and all that I read.  
 All that I want and all that I need. All that I'm sing-ing and all that I read.

Violins (1) (2)

Violins (2) *legato*

Violas (1) (2) *legato*

Violas (2) *legato*

Cellos (1) (2) *legato*

Cellos (2) *legato*

Db. *legato*

Keys

Tuned Perc.

Hand Drums

Drums or Percussion

E. Gtr. 2 2

B. Guitar or Bass keyboard 2

98

Fl/Oboe

Fl/Oboe

Cl (Bb) or Tenor Sax

Cl.

Bassoons or Trombones

Horns in F

Trumpets or Cornets

Trumpets or Cornets

Alto Sax Tenor Horns

Tenor Sax or Baritone Horns

Tuba or Trombones or Bassoons

Chorus

Chorus

Chorus

Chorus

Violins

Violins

Violas

Violas

Cellos

Cellos

Db.

Keys

Tuned Perc.

Hand Drums

Drums or Percussion

E. Gtr.

B. Guitar or Bass keyboard

All I can eat and all I can drink. All that I feel and all things that I think. All that I am and all I can be, the

All I can eat and all I can drink. All that I feel and all things that I think. All that I am and all I can be, the

All I can eat and all I can drink. All that I feel and all things that I think. All that I am and all I can be, the

All I can eat and all I can drink. All that I feel and all things that I think. All that I am and all I can be, the

104

Fl/Ob

Cl (Bb) or Tenor Sax

Cl.

Bassoons or Trombones

Horns in F

Trumpets or Cornets

Trumpets or Cornets

Alto Sax Tenor Horns

Tenor Sax or Baritone Horns

Tuba or Trombones or Bassoons

Chorus

Chorus

Chorus

Violins

Violins

Violas

Violas

Cellos

Cellos

Db.

Keys

Tuned Perc.

Hand Drums

Drums or Percussion

E. Gtr.

B. Guitar or Bass keyboard

things I can hear and the things I can see, I play with you all in these

things I can hear and the things I can see, I play with you all in these

things I can hear and the things I can see, I play with you all in these

12

12

2

2

pp

108

Fl/Oboe

Fl/Oboe

Cl (Bb)  
or Tenor Sax

Cl.

Bassoons  
or Trombones

Horns in F

Trumpets  
or Cornets

Trumpets  
or Cornets

Alto Sax  
Tenor Horns

Tenor Sax  
or Baritone Horns

Tuba  
or Trombones

Chorus

ways. I play with you all in these days

Chorus

ways. I play with you all in these days

Chorus

ways. I play with you all in these days

Violins

Violins

Violas

Violas

Cellos

Cellos

Db.

Keys

Tuned Perc.

Hand Drums

Drums  
or Percussion

E. Gtr.

B. Guitar  
or Bass keyboard

*pp*

114

Fl/Oboe *sfp*

Cl (Bb) or Tenor Sax *sfp*

Bassoons or Trombones *sfp*

Horns in F *sfp*

Trumpets or Cornets *sfp*

Alto Sax Tenor Horns *sfp*

Tenor Sax or Baritone Horns *sfp*

Tuba or Trombones or Bassoons

Chorus  
Oh yeah What-ya do - ing? Oh Yeah sing be - fore you lose\_\_ it

Chorus  
Tell me one time All - ll be fine Tell me one time and sing be - fore you lose\_\_ it

Chorus  
Tell me one time All - ll be fine Tell me one time and sing be - fore you lose\_\_ it

Violins *sfp*

Violas *sfp*

Cellos *sfp*

Db.

Keys

Tuned Perc.

Hand Drums

Drums or Percussion 4

E. Gtr.

B. Guitar or Bass keyboard

118

FL/Ob *sfp*

Cl (Bb) or Tenor Sax *sfp*

Bassoons or Trombones *sfp*

Horns in F *sfp*

Trumpets or Cornets *sfp*

Alto Sax Tenor Horns *sfp*

Tenor Sax or Baritone Horns *sfp*

Tuba or Trombones or Bassoons

Chorus  
Oh yeah What-ya do - ing? Oh Yeah Hey!

Chorus  
Tell me one time All - ll be fine Tell me one time Hey!

Chorus  
Tell me one time All - ll be fine Tell me one time Hey!

Violins *sfp*

Violas *sfp*

Cellos *sfp*

Db. *sfp*

Keys

Tuned Perc.

Hand Drums

Drums or Percussion

E. Gtr.

B. Guitar or Bass keyboard