



TIM STEINER
FLEXIBLE

PLAY

**FOR ANY NUMBER &
ANY COMBINATION OF
INSTRUMENTS & VOICES**

COMMISSIONED BY MUSIC FOR YOUTH
& ROCKSCHOOL FOR THE 2011 SEASON

MFY
MUSIC
FOR YOUTH

 **rockschool**[®]
Europe's No. 1 rock music exam board



TIM STEINER
FLEXIBLE

PLAY

INSTRUCTIONS

This score consists of three sections (Thumb, Head, Fist) which can be arranged and structured according to the make-up and skills of the ensemble.

Section 1 - Thumb

This is the basic groove. It is the backbone of the piece. It can be played as an introduction, accompaniment to solos and as a break between other sections.

Section 2 - Head

This is the theme. Melodies from Head 1 and Head 2 can be played together or separately.

Section 3 - Fist

This can be used as a bridge between Head and Thumb and as a coda.

flexible **PLAY**

THUMB

♩=120

Tuned Perc.
Congas/Bongos
Drums
E. Gtr.
E. Gtr.
Pno.
B. Guitar
Basses in C
Basses in Eb
Basses in Bb

3 3 3 1 3 3 3 1 3 3 3 1 3 1 4 1 3 3 3 1 3 3 3 1 3 3 3 1 3 1 4 1

2
2
2
2

HEAD

PLAY AT ANY REGISTER

Winds in C *legato*

Winds in Bb *legato*

Winds in Eb *legato*

Brass in F *legato*

Brass in Bb *legato*

Wind/Brass in C (bass) *legato*

Violins *legato*

Violas *legato*

Cellos *legato*

S.
I run from door to door, the beat is in my head why don't you come my way I'm sing-ing 'till my feet are dead.

Tuned Perc. *legato*

Congas/Bongos *f*

Drums

E. Gtr. *legato*

E. Gtr.

Pno.

B. Guitar

Basses in C

Basses in Eb

Basses in Bb

Winds in C

Winds in Bb

Winds in Eb

Brass in F

Brass in Bb

Wind/Brass in C (bass)

Violins

Violas

Cellos

S.
I run from here to there, I'm run-ning ev-ery-day, I lis-ten to my world it guides me as I'm on my way.

Tuned Perc.

Congas/Bongos

Drums

E. Gtr.

E. Gtr.

Pno.

B. Guitar

Bases in C

Bases in Eb

Bases in Bb

Winds in C

Winds in Bb

Winds in Eb

Brass in F

Brass in Bb

Wind/Brass in C (bass)

Violins

Violas

Cellos

S.
O - Ho yeah yeah you got the pow'r you got the voice you bet - ter use it

Tuned Perc.

Congas/Bongos

Drums

E. Gtr.

E. Gtr.

Pno.

B. Guitar

Bases in C

Bases in Eb

Bases in Bb

Winds in C

Winds in Bb

Winds in Eb

Brass in F

Brass in Bb

Wind/Brass in C (bass)

Violins

Violas

Cellos

S.

O - Ho yeah yeah you got the pow'r you got the voice you bet-ter use it

Tuned Perc.

Congas/Bongos

Drums

E. Gtr.

E. Gtr.

Pno.

B. Guitar

Basses in C

Basses in Eb

Basses in Bb

Winds in C

Winds in Bb

Winds in Eb

Brass in F

Brass in Bb

Wind/Brass in C (bass)

Violins

Violas

Cellos

S.

O - Ho yeah yeah you bet-ter sing be - fore you lose it, What 'ya do - ing?

clap clap

Tuned Perc.

Congas/Bongos

Drums

E. Gtr.

E. Gtr.

Pno.

B. Guitar

Basses in C

Basses in Eb

Basses in Bb

FIST

Winds in C

Winds in Bb

Winds in Eb

Brass in F

Brass in Bb

Wind/Brass in C (bass)

Violins

Violas

Cellos

S.
Oh yeah What 'ya do - ing? Oh Yeah sing be - fore you lose__ it

A.
Tell me one time All -ll be fine Tell me one time and sing be - fore you lose__ it

T.
Tell me one time All -ll be fine Tell me one time and sing be - fore you lose__ it

Tuned Perc.

Congas/Bongos

Drums

E. Gtr.

E. Gtr.

Pno.

B. Guitar

Basses in C

Basses in Eb

Basses in Bb

Winds in C

Winds in Bb

Winds in Eb

Brass in F

Brass in Bb

Wind/Brass in C (bass)

Violins

Violas

Cellos

S.
Oh yeah What 'ya do - ing? Oh Yeah Hey!

A.
Tell me one time All -ll be fine Tell me one time Hey!

T.
Tell me one time All -ll be fine Tell me one time Hey!

Tuned Perc.

Congas/Bongos

Drums

E. Gtr.

E. Gtr.

Pno.

B. Guitar

Basses in C

Basses in Eb

Basses in Bb

HEAD 2

(alternative or 2nd melody)

Winds in C

(alternative or 2nd melody)

Winds in Bb

(alternative or 2nd melody)

Winds in Eb

(alternative or 2nd melody)

Brass in F

(alternative or 2nd melody)

Brass in Bb

(alternative or 2nd melody)

Wind/Brass in C (bass)

(alternative or 2nd melody)

Violins

(alternative or 2nd melody)

Violas

(alternative or 2nd melody)

Cellos

(alternative or 2nd vocal)

S.
All that I want and all that I need. All that I'm sing - ing and all that I read.

A.
All that I want and all that I need. All that I'm sing - ing and all that I read.

T.
All that I want and all that I need. All that I'm sing - ing and all that I read.

Tuned Perc.

(alternative or 2nd part)

E. Gtr.

(alternative or 2nd part)

E. Gtr.
5 6 4 5 7 5 4 6 5 8 10

(alternative bass line)

B. Guitar

(alternative bass line)

Basses in C

(alternative bass line)

Basses in Eb

(alternative bass line)

Basses in Bb

Winds in C

Winds in Bb

Winds in Eb

Brass in F

Brass in Bb

Wind/Brass in C (bass)

Violins

Violas

Cellos

S.
All I can eat and all I can drink. All that I feel and all things that I think.

A.
All I can eat and all I can drink. All that I feel and all things that I think.

T.
All I can eat and all I can drink. All that I feel and all things that I think.

Tuned Perc.

E. Gtr.

E. Gtr.
5 6 4 5 | 7 5 4 6 | 5 7 8 10

B. Guitar

Basses in C

Basses in Eb

Basses in Bb

Winds in C

Winds in Bb

Winds in Eb

Brass in F

Brass in Bb

Wind/Brass in C (bass)

Violins

Violas

Cellos

S.
All that I am and all I can be, the things I can hear and the things I can see, I play with you all in these

A.
All that I am and all I can be, the things I can hear and the things I can see, I play with you all in these

T.
All that I am and all I can be, the things I can hear and the things I can see, I play with you all in these

Tuned Perc.

E. Gtr.

E. Gtr.

B. Guitar

Basses in C

Basses in Eb

Basses in Bb

Winds in C

Winds in Bb

Winds in Eb

Brass in F

Brass in Bb

Wind/Brass in C (bass)

Violins

Violas

Cellos

S.
ways I play with you all in these days

A.
ways I play with you all in these days

T.
ways I play with you all in these days

Tuned Perc.

Congas/Bongos

Drums

E. Gtr.

E. Gtr.

B. Guitar

Basses in C

Basses in Eb

Basses in Bb

notes:

notes for solos

Winds in C

Winds in Bb

Winds in Eb

Brass in F

Brass in Bb

Wind/Brass in C (bass)

Violins

Violas

Cellos

S.

Tuned Perc.

E. Gtr.

E. Gtr.

Pno.

B. Guitar

Bases in C

Bases in Eb

Bases in Bb

The musical score consists of 16 staves. The first 15 staves are for various instruments: Winds in C, Winds in Bb, Winds in Eb, Brass in F, Brass in Bb, Wind/Brass in C (bass), Violins, Violas, Cellos, S., Tuned Perc., E. Gtr., Pno., B. Guitar, Bases in C, Bases in Eb, and Bases in Bb. The 16th staff is for E. Gtr. and contains a guitar fretboard diagram with fingerings: 5, 6, 4, 5, 7, 4, 6, 8.

Winds in C

Winds in Bb

Winds in Eb

Brass in F

Brass in Bb

Wind/Brass in C (bass)

Violins

Violas

Cellos

S.

A.

T.

Tuned Perc.

Congas/Bongos

Drums

E. Gtr.

E. Gtr.

Pno.

B. Guitar

Basses in C

Basses in Eb

Basses in Bb

Detailed description: This page contains a full score for 16 different instrument parts. The parts are arranged vertically from top to bottom: Winds in C, Winds in Bb, Winds in Eb, Brass in F, Brass in Bb, Wind/Brass in C (bass), Violins, Violas, Cellos, Soprano (S.), Alto (A.), Tenor (T.), Tuned Percussion, Congas/Bongos, Drums, Electric Guitar (E. Gtr.), Piano (Pno.), Bass Guitar (B. Guitar), Basses in C, Basses in Eb, and Basses in Bb. Each part is represented by a musical staff with a clef and a key signature of one flat (Bb). The Congas/Bongos and Drums parts are represented by a single horizontal line with a vertical bar line. The Electric Guitar part is represented by a single horizontal line with a vertical bar line. The Piano part is represented by a grand staff with a treble and bass clef. The Basses in C, B, and Bb parts are represented by a single horizontal line with a bass clef. The other parts are represented by a single horizontal line with a treble clef.

Winds in C

Winds in Bb

Winds in Eb

Brass in F

Brass in Bb

Wind/Brass in C (bass)

Violins

Violas

Cellos

S.

A.

T.

Tuned Perc.

Congas/Bongos

Drums

E. Gtr.

E. Gtr.

Pno.

B. Guitar

Basses in C

Basses in Eb

Basses in Bb

Detailed description: This is a full score page for a musical piece. It contains 21 staves, each representing a different instrument or section. The staves are arranged vertically from top to bottom. The top three staves are for Winds in C, Bb, and Eb. The next two are for Brass in F and Bb. The fifth staff is for Wind/Brass in C (bass). The next three are for Violins, Violas, and Cellos. The next three are for Soprano (S.), Alto (A.), and Tenor (T.) voices. The next three are for Tuned Percussion, Congas/Bongos, and Drums. The next three are for Electric Guitar (E. Gtr.) in treble clef, Electric Guitar (E. Gtr.) in bass clef, and Piano (Pno.) in grand staff. The final three staves are for Bass Guitar (B. Guitar) in bass clef, Basses in C in bass clef, and Basses in Eb and Bb in treble clef.