

# Euphonium

## INTRODUCTION

Stephen Deazley

$\text{♩} = 120$

*mf*

5

*mf*

9 **A** **HERE WE GO** *mf* *cresc.*

14 *f*

18

22 **B** **WAIT A MINUTE** *mf*

26 **C** **GATHER YOURSELF** *mf* *mf*

34

38 **NOW WE'RE OFF!**

Musical staff for measures 38-41. Key signature: two sharps (D major). Time signature: 3/4. Measure 38 starts with a *f* dynamic. The music consists of quarter and eighth notes.

Musical staff for measures 42-45. Measure 45 ends with a key signature change to two flats (B-flat major) and a time signature change to 4/4.

46 **WHICH WAY IS IT?**

join the rhythm

3

Musical staff for measures 46-51. Key signature: two flats (B-flat major). Time signature: 4/4. Measure 46 includes the instruction "join the rhythm". Measure 47 contains a triplet of eighth notes. The dynamic *mf* is present.

52 **FOLLOW ME**

Musical staff for measures 52-55. Key signature: two flats (B-flat major). Time signature: 4/4.

56 **E**

Musical staff for measures 56-59. Key signature: two flats (B-flat major). Time signature: 4/4.

60 **THIS WAY, KEEP GOING**

Musical staff for measures 60-62. Key signature: two flats (B-flat major). Time signature: 4/4. Dynamics *mp* and *f* are indicated.

63

Musical staff for measures 63-66. Key signature: two flats (B-flat major). Time signature: 4/4. Dynamics *mp* and *f* are indicated for alternating groups of notes.

67

high & squeaky

Musical staff for measures 67-70. Key signature: three flats (E-flat major). Time signature: 3/4. The instruction "high & squeaky" is above the final note. Dynamics *mp* and *f* are indicated.

71 **F LET'S THINK ABOUT THIS**

*mp cresc.* *mf > mp*

77 **'ERM, TRY SOMETHING DIFF'RENT?**

*mp cresc.* *mf > mp*

83 **G QUITE TASTY!**  
(Instrumental solos optional)

*mf*

89

*gliss.*

93 **H A NICE BIG CHEESY FLAN**  
(ossia optional)

*f*

96

*f*

99 1.2. *rpt ad.lib.*

*rpt ad.lib.* *mf*