



STEPHEN DEAZLEY
BRASS SEXTET & PERCUSSION
FLANFAYRE

(OR NOTHING BEATS A NICE BIG CHEESY FLAN)

COMMISSIONED BY MUSIC FOR YOUTH
& THE EDUCATIONAL INSTITUTE OF SCOTLAND (EIS)
FOR THE 2012 NATIONAL FESTIVALS
SUPPORTED BY THE PRS FOUNDATION FOR MUSIC

MFY
MUSIC
FOR YOUTH

eis
www.eis.org.uk/arts
Support for Arts



STEPHEN DEAZLEY
BRASS SEXTET & PERCUSSION
FLANFAYRE

(OR NOTHING BEATS A NICE BIG CHEESY FLAN)

INSTRUCTIONS
FROM THE COMPOSER
FOR 2 TRUMPETS, TENOR HORN, TROMBONE, EUPHONIUM, TUBA.

SCORING

You can take lots of liberties with articulation and phrasing to suit the needs of your instruments. You can take the rhythm section apart and completely rebuild it or omit lots of it.

USEFUL THINGS FOR YOU TO KNOW

There is complete freedom to choose how each section is played – repeat it, drop parts in and out or build it up!

There are two simple rhythmic patterns at letters **D** and **F** that can be played or clapped by anyone, including the audience.

It's OK if you don't have a kit player or any percussion, but someone should take responsibility for encouraging the audience to join in at letters **D** and **F**.

Letters **D** and **C** could be a good place to try out some solos.

INTRODUCTION

Stephen Deazley

D $\text{♩} = 120$ **++** **++** **++** **□**

Trumpet in Bb *mf*

Trumpet in Bb *mf*

Alto Horn in Eb *mf*

Trombone *mf*

Euphonium *mf*

Tuba *mf*

Drum Set *sim*



□ **5** **++** **++** **++** **□**

Tpt. *mf*

Tpt. *mf*

Eb A. Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Dr. *mf*

HERE WE GO

9 **A**

Musical score for measures 9-12. The score is in 4/4 time with a key signature of two flats (Bb, Eb). It features six staves: Tpt. (Trumpet), Eb A. Hn. (E-flat Alto Horn), Tbn. (Tuba), Euph. (Euphonium), Tba. (Trombone), and Dr. (Drum). The music begins with a *mf* dynamic. The Tpt. and Tba. parts have accents (^^) on measures 10 and 12. The Dr. part is marked *sim* (sustained) from measure 10 onwards.

13

Musical score for measures 13-15. The score continues with the same six staves as the previous system. The music begins with a *cresc.* (crescendo) dynamic. The Tpt., Eb A. Hn., Tbn., and Euph. parts all have accents (^^) on measures 14 and 15. The Dr. part continues with a *sim* (sustained) dynamic.

16

Musical score for measures 16-18. The score is for a brass and percussion ensemble. The instruments are: Tpt. (Trumpet), Eb A. Hn. (E-flat Alto Horn), Tbn. (Tuba), Euph. (Euphonium), Tba. (Trombone), and Dr. (Drum). The key signature is B-flat major (two flats). The time signature is 4/4. The score starts at measure 16. Measures 17 and 18 are marked with a forte (*f*) dynamic. There are double bar lines with repeat signs at the end of measures 17 and 18. The drum part consists of a simple rhythmic pattern.

Musical score for measures 19-21. The score is for a brass and percussion ensemble. The instruments are: Tpt. (Trumpet), Eb A. Hn. (E-flat Alto Horn), Tbn. (Tuba), Euph. (Euphonium), Tba. (Trombone), and Dr. (Drum). The key signature changes to D major (two sharps) starting at measure 20. The time signature is 4/4. The score starts at measure 19. Measures 20 and 21 are marked with a forte (*f*) dynamic. There are double bar lines with repeat signs at the end of measures 20 and 21. The drum part continues with a simple rhythmic pattern.

WAIT A MINUTE

B

22

Tpt. *mf*

Tpt.

E♭ A. Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba.

Dr. *sim*

GATHER YOURSELF

C

26

Tpt. *mf*

Tpt.

E♭ A. Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba.

Dr. Light cymbals rolls

31

Tpt.

Tpt.

E♭ A. Hn.

Tbn.

Euph.

Tba.

Dr.

mf

mf

35

Tpt.

Tpt.

E♭ A. Hn.

Tbn.

Euph.

Tba.

Dr.

NOW WE'RE OFF!

38

Musical score for measures 38-41. The score is for a brass and percussion ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are Tpt. (Trumpet), Eb A. Hn. (E-flat Alto Horn), Tbn. (Tuba), Euph. (Euphonium), and Dr. (Drum). The music features a strong melodic line in the Euphonium and Tuba parts, with the Trumpets and Alto Horns providing harmonic support. The drum part is mostly rests.



42

Musical score for measures 42-45. The score continues from the previous page. The key signature changes to two sharps (F#, C#) and the time signature changes to 4/4. The instruments are Tpt. (Trumpet), Eb A. Hn. (E-flat Alto Horn), Tbn. (Tuba), Euph. (Euphonium), and Dr. (Drum). The music features a strong melodic line in the Euphonium and Tuba parts, with the Trumpets and Alto Horns providing harmonic support. The drum part is mostly rests.

WHICH WAY IS IT?

46 **D** join the rhythm

Tpt.

Tpt. join the rhythm

E♭ A. Hn. join the rhythm

Tbn. join the rhythm

Euph. join the rhythm

Tba. *mf*

Dr. sticks or hi-hat

FN **D** (AUDIENCE - JOIN IN)

50

Tpt.

Tpt. *mf*

E♭ A. Hn.

Tbn. *mf*

Euph. *mf*

Tba.

Dr.

FN

FOLLOW ME

54

Tpt. *mf*

Tpt.

E♭ A. Hn.

Tbn.

Euph.

Tba.

Dr. *fill*

FN

58

E

Tpt. *mf*

Tpt.

E♭ A. Hn.

Tbn.

Euph.

Tba.

Dr. *sim*

FN **E**

THIS WAY, KEEP GOING

62

Musical score for measures 62-64. The score is for a brass and percussion ensemble. The instruments are: Tpt. (Trumpet), Eb A. Hn. (E-flat Alto Horn), Tbn. (Tuba), Euph. (Euphonium), Tba. (Tuba), Dr. (Drum), and FN (Finger Cymbal). The key signature is B-flat major. The time signature is 4/4. The score consists of three measures. The first two measures have a double bar line with two arrows pointing right. The third measure has a double bar line with two arrows pointing right. The Euph. part has dynamics *mp* and *f*. The Dr. part has a *sim* marking in the third measure. The FN part has a consistent rhythmic pattern.

65

Musical score for measures 65-67. The score is for a brass and percussion ensemble. The instruments are: Tpt. (Trumpet), Eb A. Hn. (E-flat Alto Horn), Tbn. (Tuba), Euph. (Euphonium), Tba. (Tuba), Dr. (Drum), and FN (Finger Cymbal). The key signature is B-flat major. The time signature is 4/4. The score consists of three measures. The first two measures have a double bar line with two arrows pointing right. The third measure has a double bar line with two arrows pointing right. The Euph. part has dynamics *mp* and *f*. The Dr. part has a consistent rhythmic pattern. The FN part has a consistent rhythmic pattern.

68

Tpt. *high & squeaky*

Tpt. *high & squeaky*

Eb A. Hn. *high & squeaky*

Tbn. *high & squeaky*

Euph. *mp* *f* *mp* *f* *high & squeaky*

Tba. *high & squeaky*

Dr. *Light cymbals rolls*

FN

71

F LET'S THINK ABOUT THIS

Tpt. *mp cresc.*

Tpt. *mp cresc.*

Eb A. Hn.

Tbn. *mp cresc.*

Euph. *mp cresc.*

Tba. *mp cresc.*

Dr. *Light cymbals rolls*

FN

74

Tpt. *mp*

Tpt. *mf* *mp*

E♭ A. Hn. *mp cresc.* *mf* *mp*

Tbn. *mf* *mp*

Euph. *mf* *mp*

Tba. *mf* *mp*

Dr.

'ERM, TRY SOMETHING DIFF'RENT?'

77

Tpt. *mp*

Tpt. *mp cresc.* *mf* *mp*

E♭ A. Hn. *mp cresc.* *mf* *mp*

Tbn. *mp cresc.* *mf* *mp*

Euph. *mp cresc.* *mf* *mp*

Tba. *mp cresc.* *mf* *mp*

Dr.

QUITE TASTY!

G
(Instrumental solos - optional)

83

Tpt. *mf*

Tpt. *mf*

E♭ A. Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Dr.

Percussion
Son Clave

Percussion
Timbao Conga
H T S O O T O O H T S O O T O O H T S O O T O O H T S O O T O O

FN **G**
(AUDIENCE - JOIN IN)

87

The musical score consists of ten staves. The top five staves are for brass instruments: Tpt. (Trumpet), Eb A. Hn. (E-flat Alto Horn), Tbn. (Tuba), Euph. (Euphonium), and Tba. (Tuba). The bottom three staves are for percussion: Dr. (Drums), Percussion, and FN (Fxs). The score is in 4/4 time and features a variety of rhythmic patterns and articulations. The percussion parts include a snare drum pattern, a tom-tom pattern, and a cymbal pattern. The brass parts feature a mix of eighth and sixteenth notes, with some glissando effects. The score is marked with measure numbers 87, 88, 89, and 90.

Tpt.

Tpt.

E♭ A. Hn.

Tbn.

Euph.

Tba.

Dr.

Percussion

Percussion

FN

H T S O O T O O H T S O O T O O H T S O O T O O H T S O O T O O

A NICE BIG CHEESY FLAN

91

H (grace notes - optional)

f

Tpt.

Tpt.

E♭ A. Hn.

Tbn.

Euph.

Tba.

f

(ossia optional)

f

Dr.

Play out

Percussion

Optional
Son Clave

Percussion

Optional
Timbao Conga

H T S O O T O O H T S O O T O O

Audience Join In

H

FN

The musical score is arranged in a standard orchestral format. The brass section (Tpt., E♭ A. Hn., Tbn., Tba.) and woodwinds (Euph.) play a melodic line starting at measure 91. The percussion section includes a drum set (Dr.), optional Son Clave, and optional Timbao Conga. The audience is invited to join in at the end of the piece. The score is marked with a forte (f) dynamic and includes optional grace notes and an ossia for the euphonium part.

95

This musical score page contains measures 95 through 98. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Two staves. The top staff has a melodic line with accents and hairpins. The bottom staff has a rhythmic accompaniment with slurs and accents.
- E♭ A. Hn. (E-flat Alto Horn):** A staff with a rhythmic accompaniment consisting of eighth-note patterns.
- Tbn. (Tuba):** A staff with a rhythmic accompaniment similar to the Eb A. Hn., but with some melodic elements.
- Euph. (Euphonium):** A staff with a simple harmonic accompaniment of quarter notes.
- Tba. (Tuba):** A staff with a rhythmic accompaniment similar to the Tbn.
- Dr. (Drum):** A staff with a complex rhythmic pattern.
- Percussion:** Two staves, both marked *sim* (sustained), with rhythmic slashes.
- FN (Finger):** A staff with rhythmic slashes and accents.

Measure 95 starts with a key signature of one flat and a common time signature. The score includes various musical notations such as accents, hairpins, slurs, and dynamic markings.

99 | 1.2.

Tpt. *rpt ad.lib.*

Tpt. *rpt ad.lib.*

E♭ A. Hn. *rpt ad.lib.*

Tbn. *rpt ad.lib.*

Euph. *rpt ad.lib.*

Tba. *rpt ad.lib.* Don't play last time
gliss.

Dr. *rpt ad.lib.*

Percussion *rpt ad.lib.*

Percussion *rpt ad.lib.* S

FN | 1.2. *rpt ad.lib.*

Detailed description: This page of a musical score, rehearsal mark 99, contains eight staves. The top staff is for Trumpet (Tpt.) in G major, playing a melodic line with accents and slurs. The second staff is also for Tpt., playing a rhythmic pattern of eighth notes. The third staff is for E♭ Alto Horn (Eb A. Hn.), playing a rhythmic pattern of eighth notes. The fourth staff is for Trombone (Tbn.), playing a rhythmic pattern of eighth notes. The fifth staff is for Euphonium (Euph.), playing a rhythmic pattern of eighth notes. The sixth staff is for Tuba (Tba.), playing a rhythmic pattern of eighth notes. The seventh staff is for Drums (Dr.), playing a rhythmic pattern of eighth notes. The eighth staff is for Percussion, playing a rhythmic pattern of eighth notes. The ninth staff is for another Percussion part, playing a rhythmic pattern of eighth notes. The tenth staff is for Front Ensemble (FN), playing a rhythmic pattern of eighth notes. The score includes dynamic markings like *rpt ad.lib.* and performance instructions like *Don't play last time gliss.* and *S*.