

2nd Cornet in Bb

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$\text{♩} = 120$

*mf*

5

9 **A**

13

16

19

22 **B**

26 **C**

31

*mp*

2nd Cornet in Bb

38 **D** 8 12 **E** 4

62 *mp* < *f* *mp* < *f* *mp* < *f* *mp* < *f*

66 *mp* < *f* *mp* < *f* *mp* < *f* *mp* < *f* high & squeaky

71 **F** *mp cresc.*

77 *mp cresc.* 2

83 **G** *mf*

87

91 **H** *f*

95

99 1.2. rpt ad.lib.

Detailed description: This is a musical score for the 2nd Cornet in Bb. It consists of nine staves of music. The first staff (measures 38-45) features a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains three measures of rests, with durations of 8, 12, and 4 measures respectively. Above the rests are dynamic markings: 'D' above the 8-measure rest, 'E' above the 12-measure rest, and 'E' above the 4-measure rest. The second staff (measures 62-65) has a key signature of one flat (Bb) and a 3/4 time signature. It contains four measures of eighth-note patterns, each starting with a dynamic marking of 'mp' followed by a crescendo hairpin leading to 'f'. The third staff (measures 66-70) has a key signature of one flat (Bb) and a 3/4 time signature. It contains four measures of eighth-note patterns, each starting with a dynamic marking of 'mp' followed by a crescendo hairpin leading to 'f'. The fourth measure of this staff has an annotation 'high & squeaky' above it. The fourth staff (measures 71-76) has a key signature of two flats (Bb and Eb) and a 3/4 time signature. It contains six measures of quarter notes, with a dynamic marking of 'mp cresc.' below the first measure. The fifth staff (measures 77-82) has a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains six measures of quarter notes, with a dynamic marking of 'mp cresc.' below the first measure and a '2' above the second measure. The sixth staff (measures 83-86) has a key signature of one flat (Bb) and a 3/4 time signature. It contains four measures of eighth-note patterns, with a dynamic marking of 'mf' below the first measure. The seventh staff (measures 87-90) has a key signature of one flat (Bb) and a 3/4 time signature. It contains four measures of whole notes. The eighth staff (measures 91-94) has a key signature of one flat (Bb) and a 3/4 time signature. It contains four measures of eighth-note patterns, with a dynamic marking of 'f' below the third measure. The ninth staff (measures 95-98) has a key signature of one flat (Bb) and a 3/4 time signature. It contains four measures of eighth-note patterns. The tenth staff (measures 99-102) has a key signature of one flat (Bb) and a 3/4 time signature. It contains four measures of eighth-note patterns, with a dynamic marking of 'rpt ad.lib.' below the first measure and a first ending bracket above the first two measures.