



STEPHEN DEAZLEY
BRASS BAND

FLANFAYRE

(OR NOTHING BEATS A NICE BIG CHEESY FLAN)

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INTRODUCTION

Stephen Deazley

$\text{♩} = 120$

The musical score is for an introduction in 4/4 time, marked $\text{♩} = 120$. The key signature has three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Soprano Cornet in E \flat** : Rests throughout.
- Solo Cornet in B \flat** : *mf* (mezzo-forte), starts with a quarter note G4, followed by quarter notes A4, B4, and a half note C5.
- Repiano Cornet in B \flat** : *mf*, starts with a quarter note G4, followed by quarter notes A4, B4, and a half note C5.
- 2nd Cornet in B \flat** : *mf*, starts with a quarter rest, followed by quarter notes G4, A4, and a half note B4.
- 3rd Cornet in B \flat** : *mf*, starts with a quarter rest, followed by quarter notes G4, A4, and a half note B4.
- Flugelhorn**: *mf*, starts with a quarter note G4, followed by quarter notes A4, B4, and a half note C5.
- Solo Horn**: *mf*, starts with a quarter note G4, followed by quarter notes A4, B4, and a half note C5.
- 1st Horn**: *mf*, starts with a quarter note G4, followed by quarter notes A4, B4, and a half note C5.
- 2nd Horn**: *mf*, starts with a quarter note G4, followed by quarter notes A4, B4, and a half note C5.
- 1st Baritone**: Rests throughout.
- 2nd Baritone**: Rests throughout.
- 1st Trombone**: *mf*, starts with a quarter rest, followed by quarter notes G4, A4, and a half note B4.
- 2nd Trombone**: *mf*, starts with a quarter rest, followed by quarter notes G4, A4, and a half note B4.
- Bass Trombone**: *mf*, starts with a quarter note G4, followed by quarter notes A4, B4, and a half note C5.
- Euphonium**: *mf*, starts with a quarter rest, followed by quarter notes G4, A4, and a half note B4.
- Bass in E \flat** : *mf*, starts with a quarter note G4, followed by quarter notes A4, B4, and a half note C5.
- Bass in B \flat** : *mf*, starts with a quarter note G4, followed by quarter notes A4, B4, and a half note C5.
- Drum Set**: Starts with a quarter note G4, followed by quarter notes A4, B4, and a half note C5. The drum set part is marked *sim* (sustained).

5

Sop. Cnt.

Cor.

Cor.

Cor.

Cor.

Flug.

E♭ A. Hn.

E♭ A. Hn.

T. Hn.

Bar.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Dr.

HERE WE GO

9 **A**

Sop. Cnt. *mf*

Cor. *a.1*

Cor.

Cor.

Cor.

Flug.

E♭ A. Hn. *mf*

E♭ A. Hn. *mf*

T. Hn. *mf*

Bar. *mf*

Bar. *mf*

Tbn.

Tbn.

B. Tbn.

Euph.

Bass *mf*

Bass *mf*

Dr. *sim*



16

Sop. Cnt.

Cor.

Cor.

Cor.

Flug.

Eb A. Hn.

Eb A. Hn.

T. Hn.

Bar.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Dr.

19

Sop. Cnt.

Cor.

Cor.

Cor.

Cor.

Flug.

E♭ A. Hn.

E♭ A. Hn.

T. Hn.

Bar.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Dr.

WAIT A MINUTE

22 **B** 9

Sop. Cnt.
Cor.
Cor.
Cor.
Cor.
Flug.
Eb A. Hn.
Eb A. Hn.
T. Hn.
Bar.
Bar.
Tbn.
Tbn.
B. Tbn.
Euph.
Bass
Bass
Dr.

sim

Detailed description: This is a page of a musical score for the piece 'Wait a Minute'. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The piece is marked with a 'B' section starting at measure 22 and ending at measure 29. The instrumentation includes Soprano Contralto (Sop. Cnt.), four Cornets (Cor.), Flugelhorn (Flug.), two E-flat Alto Horns (Eb A. Hn.), Tenor Horn (T. Hn.), two Baritone Horns (Bar.), two Tenor Trombones (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), two Basses (Bass), and Drums (Dr.). The vocal line (Sop. Cnt.) is mostly silent, with rests throughout the section. The instrumental parts are more active, with various rhythmic patterns and melodic lines. The drum part features a steady pattern of eighth notes, marked with a 'sim' (sustained) instruction. The score is written on a grand staff with multiple staves for each instrument.

GATHER YOURSELF

26 **C**

Sop. Cnt. *mf*

Cor. *mf*

Cor. *mf*

Cor.

Cor.

Flug. *mf*

E♭ A. Hn. *mf*

E♭ A. Hn. *mf*

T. Hn. *mf*

Bar. *mf*

Bar.

Tbn. *mf*

Tbn. *mf*

B. Tbn.

Euph. *mf*

Bass *mf*

Bass

Dr. Light cymbals rolls

Detailed description: This page of a musical score, numbered 10 and titled 'GATHER YOURSELF', begins at measure 26. It features a vocal line for Soprano Contralto (Sop. Cnt.) and a large brass and woodwind section. The vocal line is mostly silent, with a few notes in the final measure. The brass section includes four Cornets (Cor.), two Flugelhorn (Flug.) parts, two E♭ Alto Horns (E♭ A. Hn.), one Tenor Horn (T. Hn.), two Baritone (Bar.) parts, two Trombones (Tbn.), one Bass Trombone (B. Tbn.), and one Euphonium (Euph.). The woodwind section includes two Basses and a Drummer (Dr.). The score is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. The score is divided into four measures, with a common time signature change from 3/4 to 4/4 in the second measure. A rehearsal mark 'C' is placed at the beginning of the first measure. The page number '10' is in the top left corner, and the page number '26' is at the start of the first measure.

31

Sop. Cnt.

Cor.

Cor.

Cor.

Cor.

Flug.

Eb A. Hn.

Eb A. Hn.

T. Hn.

Bar.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Dr.

mp

mp

35

Sop. Cnt.

Cor.

Cor.

Cor.

Cor.

Flug.

E♭ A. Hn.

E♭ A. Hn.

T. Hn.

Bar.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Dr.

NOW WE'RE OFF!

38

Sop. Cnt.

Cor. 1 only

Cor.

Flug.

E♭ A. Hn.

E♭ A. Hn.

T. Hn.

Bar.

B. Tbn.

Euph.

Bass

Dr.

Detailed description: This is a page of a musical score for a band. The title is 'NOW WE'RE OFF!' and it is page 13 of the score, starting at rehearsal mark 38. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The score includes parts for Soprano Contraltos (Sop. Cnt.), four Cor Anglais (Cor.), Flute (Flug.), two E-flat Alto Horns (E♭ A. Hn.), Trumpet in Horn position (T. Hn.), Baritone (Bar.), two Trombones (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), two Basses (Bass), and Drums (Dr.). The Soprano Contraltos have a whole rest. The first Cor Anglais part has a '1 only' marking and plays a melodic line starting with a quarter note G4, followed by a half note A4, and a dotted half note B4. The second Cor Anglais part has a similar line but starts with a quarter rest. The Flute, E♭ Alto Horns, and Euphonium parts play a rhythmic pattern of quarter notes: G4, A4, B4, G4. The Trumpet in Horn part plays a rhythmic pattern of quarter notes: G4, A4, B4, G4. The Baritone part has a whole rest. The Trombone parts play a rhythmic pattern of quarter notes: G4, A4, B4, G4. The Bass Trombone part has a whole rest. The Bass parts play a rhythmic pattern of quarter notes: G4, A4, B4, G4. The Drums part has a whole rest.

42

Sop. Cnt.

Cor.

Cor.

Cor.

Cor.

Flug.

E♭ A. Hn.

E♭ A. Hn.

T. Hn.

Bar.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Dr.

WHICH WAY IS IT?

46 **D**

Sop. Cnt. join the rhythm

Cor. join the rhythm

Cor. join the rhythm

Cor.

Cor.

Flug.

E♭ A. Hn.

E♭ A. Hn. join the rhythm

T. Hn. join the rhythm

Bar. join the rhythm

Bar. join the rhythm

Tbn. join the rhythm

Tbn. join the rhythm

B. Tbn. *mf*

Euph.

Bass *mf*

Bass *mf*

Dr. sticks or hi-hat

D
(AUDIENCE - JOIN IN)

FN

50

Sop. Cnt.

Cor.

Cor.

Cor.

Cor.

Flug.

E♭ A. Hn.

E♭ A. Hn.

T. Hn.

Bar.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Dr.

FN

mf

FOLLOW ME

54

Sop. Cnt.

Cor. 1. only

Cor.

Cor.

Cor.

Flug.

E♭ A. Hn.

E♭ A. Hn.

T. Hn.

Bar.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Dr.

FN

fill

Detailed description: This is a page of a musical score for a band. The title 'FOLLOW ME' is at the top. The page number '17' is in the top right. A rehearsal mark '54' is at the top left. The score is arranged in a system with 18 staves. The instruments are: Sopranos (Sop. Cnt.), four Cornets (Cor.), Flute (Flug.), two E♭ Alto Horns (E♭ A. Hn.), Trumpet (T. Hn.), two Baritone (Bar.), two Trombones (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), two Basses (Bass), Drums (Dr.), and Percussion (FN). The music is in 4/4 time with a key signature of two flats. The first four staves (Sop. Cnt., Cor., Cor., Cor.) have rests. The fifth staff (Flug.) has a melodic line. The sixth and seventh staves (E♭ A. Hn.) have a similar melodic line. The eighth staff (T. Hn.) has a rhythmic pattern. The ninth and tenth staves (Bar.) have a melodic line. The eleventh and twelfth staves (Tbn.) have rests. The thirteenth staff (B. Tbn.) has a rhythmic pattern. The fourteenth staff (Euph.) has a melodic line. The fifteenth and sixteenth staves (Bass) have a rhythmic pattern. The seventeenth staff (Dr.) has a drum pattern. The eighteenth staff (FN) has a percussion pattern. There are blue double arrows above the first three measures and a 'fill' mark above the fourth measure.

58 **E**

Sop. Cnt.
Cor.
Cor.
Cor.
Cor.
Flug.
Eb A. Hn.
Eb A. Hn.
T. Hn.
Bar.
Bar.
Tbn.
Tbn.
B. Tbn.
Euph.
Bass
Bass
Dr.
FFX

E

THIS WAY, KEEP GOING

62

Sop. Cnt.
Cor.
Cor.
Cor.
Cor.
Flug.
Eb A. Hn.
Eb A. Hn.
T. Hn.
Bar.
Bar.
Tbn.
Tbn.
B. Tbn.
Euph.
Bass
Bass
Dr.
FN

mp *f* *mp* *f* *mp* *f*
f *mp* *f* *mp* *f*
f *mp* *f* *mp* *f*
mp *f* *mp* *f* *mp* *f*
mp *f* *mp* *f* *mp* *f*
sim

Detailed description: This is a page of a musical score for a concert band or orchestra. The title is "THIS WAY, KEEP GOING". The page number is 19, and the rehearsal mark is 62. The score is written for various instruments: Soprano Contrabass (Sop. Cnt.), four Cornets (Cor.), Flugelhorn (Flug.), two E-flat Alto Horns (Eb A. Hn.), Tenor Horn (T. Hn.), two Baritone Horns (Bar.), two Trombones (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), two Basses (Bass), Drums (Dr.), and Felted Nylon (FN). The music is in a 4/4 time signature with a key signature of one flat (B-flat major or E-flat minor). The score consists of three measures. The vocal part (Sop. Cnt.) has lyrics that are not clearly legible. The instrumental parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *mp* (mezzo-piano) and *f* (forte) are used throughout. A *sim* (sustained) marking is present in the drum part in the third measure. The FN part at the bottom has a blue dotted line underneath it.

Sop. Cnt. *high & squeaky*

Cor. *high & squeaky*

Cor. *mp* *f* *high & squeaky*

Cor. *mp* *f* *high & squeaky*

Cor. *mp* *f* *high & squeaky*

Flug.

E♭ A. Hn.

E♭ A. Hn. *mp* *f* *mp* *f*

T. Hn. *mp* *f* *mp* *f*

Bar. *mp* *f* *mp* *f*

Bar.

Tbn. *mp* *f*

Tbn.

B. Tbn.

Euph.

Bass

Bass

Dr.

FN

'ERM, TRY SOMETHING DIFF'RENT?

77

Sop. Cnt.

Cor.

Cor.

Cor.

Cor.

Flug.

Eb A. Hn.

Eb A. Hn.

T. Hn.

Bar.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Dr.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

QUITE TASTY!

83

G

25

Musical score for the piece "Quite Tasty!". The score is written for a large ensemble and includes the following parts:

- Sop. Cnt. (Soprano Contralto)
- Cor. (Coronet)
- Cor. (Cornet)
- Cor. (Cornet)
- Cor. (Cornet)
- Flug. (Flugelhorn)
- E♭ A. Hn. (E-flat Alto Horn)
- E♭ A. Hn. (E-flat Alto Horn)
- T. Hn. (Tenor Horn)
- Bar. (Baritone)
- Bar. (Baritone)
- Tbn. (Trumpet)
- Tbn. (Trumpet)
- B. Tbn. (Baritone Trumpet)
- Euph. (Euphonium)
- Bass
- Bass
- Dr. (Drum)
- Percussion (Son Clave)
- Percussion (Timbao Conga)
- FN (Front Ensemble)

The score is in 4/4 time and features a key signature of one flat (B-flat). The dynamic marking *mf* (mezzo-forte) is used throughout. The percussion parts include a Son Clave and Timbao Conga, with rhythmic notation and syllabic notation (H T S O O T O O) for the conga. The front ensemble part includes the instruction (AUDIENCE - JOIN IN) at the beginning of the piece.

Sop. Cnt.

Cor.

Cor.

Cor.

Cor.

Flug.

Eb A. Hn.

Eb A. Hn.

T. Hn.

Bar.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Dr.

Percussion

Percussion

FN

H T S O O T O O H T S O O T O O H T S O O T O O H T S O O T O O

A NICE BIG CHEESY FLAN

H

27

91

Sop. Cnt.
Cor.
Cor.
Cor.
Cor.
Flug.
Eb A. Hn.
Eb A. Hn.
T. Hn.
Bar.
Bar.
Tbn.
Tbn.
B. Tbn.
Euph.
Bass
Bass
Dr.
Percussion
Percussion
FN

Play out

Optional
Son Clave

Optional
Timbao Conga

H T S O O T O O H T S O O T O O

Audience Join In

H

Detailed description: This is a page of a musical score for the piece 'A Nice Big Cheesy Flan'. The score is arranged for a large ensemble. It includes parts for Soprano Contralto (Sop. Cnt.), four Cornets (Cor.), Flugelhorn (Flug.), two E-flat Alto Horns (Eb A. Hn.), Tenor Horn (T. Hn.), two Baritone Horns (Bar.), two Trombones (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), two Basses, Drums (Dr.), and Percussion. The percussion part includes optional parts for Son Clave and Timbao Conga. The score is marked with a forte (f) dynamic and includes a 'Play out' instruction for the drums. At the bottom, there is a sequence of notes 'H T S O O T O O' repeated twice, with an instruction 'Audience Join In' and a boxed 'H' below it. The page number '91' is in the top left, and '27' is in the top right. A boxed 'H' is at the top center.

95

Sop. Cnt.
Cor.
Cor.
Cor.
Cor.
Flug.
Eb A. Hn.
Eb A. Hn.
T. Hn.
Bar.
Bar.
Tbn.
Tbn.
B. Tbn.
Euph.
Bass
Bass
Dr.
Percussion
Percussion
FN

99 1.2. *rpt ad.lib.* 29

Sop. Cnt. *rpt ad.lib.*

Cor. *rpt ad.lib.*

Cor. *rpt ad.lib.*

Cor. *rpt ad.lib.*

Cor. *rpt ad.lib.*

Flug. *rpt ad.lib.*

E♭ A. Hn. *rpt ad.lib.*

E♭ A. Hn. *rpt ad.lib.*

T. Hn. *rpt ad.lib.*

Bar. *rpt ad.lib.*

Bar. *rpt ad.lib.*

Tbn. *rpt ad.lib.*

Tbn. *rpt ad.lib.*

B. Tbn. *rpt ad.lib.* *Don't play last time gliss.*

Euph. *rpt ad.lib.* *Don't play last time gliss.*

Bass *rpt ad.lib.* *Don't play last time gliss.*

Bass *rpt ad.lib.* *Don't play last time gliss.*

Dr. *rpt ad.lib.*

Percussion *rpt ad.lib.*

Percussion *rpt ad.lib.* S

FN 1.2. *rpt ad.lib.*