

Keys /guitar

# Flanfayre

Stephen Deazley

## INTRODUCTION

$\text{♩} = 120$

The musical score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of quarter note = 120. The key signature is one sharp (F#), and the time signature is 4/4. The piece starts with a dynamic marking of *mf*. The introduction consists of 8 measures. Section A, titled 'HERE WE GO', begins at measure 9 and is marked with a '4' above the first measure, indicating a four-measure rest. The key signature changes to two flats (Bb, Eb), and the dynamic marking is *cresc.*. Section B, titled 'WAIT A MINUTE', begins at measure 22 and returns to the key signature of one sharp (F#). The piece concludes at measure 24 with a key signature change to two sharps (F#, C#) and a time signature change to 3/4.

*mf*

5

7

9 **A** **HERE WE GO**

4

*cresc.*

16

*f*

19

22 **B** **WAIT A MINUTE**

24

26 **C** **GATHER YOURSELF** ←→   ←→   ←→   □

32 □

38 **NOW WE'RE OFF!** □

42 □

46 **D** **WHICH WAY IS IT?** □

join the rhythm 7

54 **FOLLOW ME** □

57 **E** ←→   ←→   ←→   □

60 **THIS WAY, KEEP GOING** ←→   ←→   ←→   □

63 ←→   ←→   ←→   □

67 ←→   ←→   ←→   □

71 **F LET'S THINK ABOUT THIS**

*mf cresc.* *f*

77 **'ERM, TRY SOMETHING DIFF'RENT?**

*mf*

83 **G QUITE TASTY!**

*mf*

87

*mf*

91 **H A NICE BIG CHEESY FLAN**

*mf*

95

*mf*

99 **I.2.** *rpt ad.lib.*

*mf*