



# HERE WE GO

4

9 **A**

H.M. C Score *mf*

L.M. C Score *mf*

H.H. C Score *mf*

L.H. C Score *mf*

Keys

Gtr.

Bass. *mf*

Dr. *sim*

13

H.M. C Score *cresc.*

L.M. C Score *cresc.*

H.H. C Score *cresc.*

L.H. C Score *cresc.*

Keys *cresc.*

Gtr. *E♭omit3*

Bass. *cresc.*

Dr.

16 8<sup>va</sup>  5

H.M. C Score

L.M. C Score

H.H. C Score

L.H. C Score

Keys

Gtr.

Bass.

Dr.

19 (8) 5

H.M. C Score

L.M. C Score

H.H. C Score

L.H. C Score

Keys

Gtr.

Bass.

Dr.

# WAIT A MINUTE

6 22 **B**

H.M. C Score  
L.M. C Score  
H.H. C Score  
L.H. C Score  
Keys  
Gtr.  
Bass  
Dr.

*E9omit3* *Cb5#7* *E9omit3* *Cb5#7*

*sim*

# GATHER YOURSELF

26 **C**

H.M. C Score  
L.M. C Score  
H.H. C Score  
L.H. C Score  
Keys  
Gtr.  
Bass  
Dr.

*mf* *mf*

Light cymbals rolls

31 7

H.M. C Score

L.M. C Score

H.H. C Score

L.H. C Score

Keys

Gtr.

Bass.

Dr.

35

H.M. C Score

L.M. C Score

H.H. C Score

L.H. C Score

Keys

Gtr.

Bass.

Dr.

# NOW WE'RE OFF!

81

38 (8)

H.M. C Score

L.M. C Score

H.H. C Score

L.H. C Score

Keys

Gtr.

Bass.

Dr.

42 (8)

H.M. C Score

L.M. C Score

H.H. C Score

L.H. C Score

Keys

Gtr.

Bass.

Dr.

# WHICH WAY IS IT?

**D**

46

(8) join the rhythm

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9

H.M. C Score

L.M. C Score

H.H. C Score

L.H. C Score

Keys

Gtr.

Bass.

Dr.

FN

join the rhythm

join the rhythm

join the rhythm

join the rhythm

join the rhythm

join the rhythm

sticks or hi-hat

**D**

(AUDIENCE - JOIN IN)

50

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10

H.M. C Score

L.M. C Score

H.H. C Score

L.H. C Score

Keys

Gtr.

Bass.

Dr.

FN

# FOLLOW ME

10

54

H.M. C Score

L.M. C Score

H.H. C Score

L.H. C Score

Keys

Gtr.

Bass

Dr.

FN

*Abomit3*

*Absus4*

*Abomit3*

*Absus4*

*fill*



**E**

58

H.M. C Score

L.M. C Score

H.H. C Score

L.H. C Score

Keys

Gtr.

Bass

Dr.

FN

*Abomit3*

*Absus4*

*Abomit3*

*Absus4*

*sim*

**E**

**E**



# THIS WAY, KEEP GOING

62 (8) 11

H.M. C Score

L.M. C Score

H.H. C Score

L.H. C Score

Keys

Gtr.

Bass.

Dr.

FN

*mp* *f* *mp* *f* *mp* *f*

*A<sub>b</sub>omit<sub>3</sub>*

*sim*

65

H.M. C Score

L.M. C Score

H.H. C Score

L.H. C Score

Keys

Gtr.

Bass.

Dr.

FN

*mp* *f* *mp* *f* *mp* *f*

12

68

H.M. C Score

L.M. C Score

H.H. C Score

L.H. C Score

Keys

Gtr.

Bass.

Dr.

FN

*high & squeaky*

*high & squeaky*

*high & squeaky*

*high & squeaky*

*mp* *f* *mp* *f*

LET'S THINK ABOUT THIS

71

H.M. C Score

L.M. C Score

H.H. C Score

L.H. C Score

Keys

Gtr.

Bass.

Dr.

**F**

*mf cresc.*

*maybe slightly smaller group*

*mf cresc.*

*maybe slightly smaller group*

*mf cresc.*

**F**

*mf cresc.*

Light cymbals rolls

74 13

H.M. C Score

L.M. C Score

H.H. C Score

L.H. C Score

Keys

Gtr.

Bass.

Dr.

*f*

*f*

*f*

**'ERM, TRY SOMETHING DIFF'RENT?**

77

H.M. C Score

L.M. C Score

H.H. C Score

L.H. C Score

Keys

Gtr.

Bass.

Dr.

*mf cresc.*

*mf cresc.*

*mf cresc.*

*f*

*f*

*f*

# QUITE TASTY!

**G**

2nd time only (optional)

Musical staff for H.M. C Score, starting at measure 83. The staff contains a melodic line in treble clef with a key signature of two flats and a 3/4 time signature. The music begins with a *mf* dynamic. There are double bar lines with repeat signs at measures 83, 84, 85, and 86.

H.M.  
C Score

(Instrumental solos - optional)

Musical staff for H.M. C Score, continuing from the previous staff. It features a melodic line with rests and accents, marked with *mf* dynamics.

L.M.  
C Score

(Instrumental solos - optional)

Musical staff for L.M. C Score, continuing from the previous staff. It features a melodic line with rests and accents, marked with *mf* dynamics.

H.H.  
C Score

Musical staff for H.H. C Score, continuing from the previous staff. It features a melodic line with rests and accents, marked with *mf* dynamics.

L.H.  
C Score

Musical staff for L.H. C Score, continuing from the previous staff. It features a melodic line with rests and accents, marked with *mf* dynamics.

Musical staff for Keys, continuing from the previous staff. It features a melodic line in treble clef with a key signature of two flats and a 3/4 time signature, marked with *mf* dynamics.

Musical staff for Gtr. (Guitar), which is currently empty.

Musical staff for Bass, starting at measure 83. The staff contains a bass line in bass clef with a key signature of two flats and a 3/4 time signature, marked with *mf* dynamics.

Musical staff for Dr. (Drums), featuring a rhythmic pattern of eighth notes and rests, marked with *sim* dynamics.

Musical staff for Percussion (Son Clave), featuring a rhythmic pattern of eighth notes and rests, marked with *sim* dynamics.

Musical staff for Percussion (Timbao Conga), featuring a rhythmic pattern of eighth notes and rests, marked with *sim* dynamics. Below the staff, the letters 'H T S O O T O O' are written in a sequence.

**G**

(AUDIENCE - JOIN IN)

Musical staff for FN (Footnote/Note), featuring a rhythmic pattern of eighth notes and rests, marked with *sim* dynamics.

87

H.M. C Score

L.M. C Score

H.H. C Score

L.H. C Score

Keys

Gtr.

Bass.

Dr.

Percussion

Percussion

FN

The musical score for page 87 consists of ten staves. The top staff is the H.M. C Score, followed by L.M. C Score, H.H. C Score, and L.H. C Score, all in treble clef. The Keys staff is in treble clef. The Gtr. staff is in treble clef. The Bass. staff is in bass clef. The Dr., Percussion, and another Percussion staff are in percussion clef. The FN staff is in a clef with vertical stems. The score is in a key signature of two flats and a 4/4 time signature. The H.M. C Score staff has four measures of music with notes and rests. The L.M. C Score, H.H. C Score, and L.H. C Score staves have four measures of music, with some notes and rests. The Keys staff has four measures of music with notes and rests. The Gtr. staff is empty. The Bass. staff has four measures of music with notes and rests. The Dr., Percussion, and another Percussion staff have four measures of music with vertical stems. The FN staff has four measures of music with vertical stems. The score is marked with '87' at the beginning and '15' at the top right. There are also some small icons at the top left and top right.

# A NICE BIG CHEESY FLAN

91 (8) 1

H.M. C Score

L.M. C Score

H.H. C Score

L.H. C Score

Keys

Gtr.

Bass.

Dr.

Percussion

Percussion

FN

strike drones

(grace notes - optional)

(ossia optional)

Bbsus<sup>4</sup>

Bb

Play out

Son Clave

Timbao Conga

H T S O O T O O H T S O O T O O

H

8va

8va

H

H

95 (8) 1 8<sup>va</sup>

H.M. C Score

L.M. C Score

H.H. C Score

L.H. C Score (8) 1 8<sup>va</sup>

Keys

Gtr. B<sup>b</sup>sus<sup>4</sup> B<sup>b</sup> B<sup>b</sup>sus<sup>4</sup> B<sup>b</sup>

Bass.

Dr.

Percussion *sim*

Percussion *sim*

FN

1.2.  
(8)

H.M. C Score

L.M. C Score

H.H. C Score

L.H. C Score

Keys

Gtr. Bbsus<sup>4</sup> Bbomit<sup>3</sup> rpt ad.lib. Bbsus<sup>4</sup>

Bass. 1.2. rpt ad.lib. Don't play last time gliss.

Dr.

Percussion

Percussion S

FN 1.2.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. It features a first ending bracketed section from measure 99 to the end of the page, with a repeat sign and a first ending bracket labeled '1.2.' and '(8)'. The instruments and their parts are: H.M. C Score (High Melody), L.M. C Score (Low Melody), H.H. C Score (High Harmony), L.H. C Score (Low Harmony), Keys (Piano), Gtr. (Guitar) with chords Bbsus<sup>4</sup> and Bbomit<sup>3</sup>, Bass. (Bass) with a first ending and a 'gliss.' instruction, Dr. (Drum), Percussion (two staves), and FN (Frontal Noise). The score includes various musical notations such as slurs, accents, and dynamic markings like 'rpt ad.lib.'. The first ending section is repeated eight times.