



REGIONAL FESTIVAL ALLOCATIONS OCTOBER 2016

INTRODUCTION

The Music for Youth Regional Festival Series takes place from January to March each year bringing together large numbers of young musicians and singers in festival venues all over the country.

Regional Festivals offer a unique opportunity for groups to perform to new audiences, listen to other groups from their area and get valuable feedback from the team of Music for Youth Music Mentors.

Most of Music for Youth's Regional Festivals are oversubscribed – a brilliant testament to music education in our country. This means we need to be clear to our partners about how Music for Youth allocates performance slots at our festivals.

This document aims to clarify the process that Music for Youth undertakes when allocating places to groups who will perform in the Regional Festival Series.

REGIONAL FESTIVAL SERIES

Our Regional Festivals are free to take part and welcome all types of groups and all genres of music.

We aim for each of our festivals to be:

- Representative
- Inclusive
- Interesting and varied
- Supportive

Therefore, each Regional Festival includes a combination of the following:

- Regular participants
- New groups
- Beginner and more experienced musicians
- All genres of music
- Groups that reflect the local community and area

ALLOCATING REGIONAL FESTIVAL PLACES

In order to balance all of these important elements, and to manage the high demand for places, Music for Youth will approach all of our festivals in the following manner:

- Up to 75% of festival places will be allocated according to the above criteria, and on a first come, first served basis.
- Within that 75%, Music for Youth will only be able to guarantee up to three entries per group leader in order to ensure the balance across the festival.

- Music for Youth then reserves the right to allocate the remaining 25% of places at our discretion – this is so we can achieve our Regional Festival aims and safeguard equality of opportunity e.g. engaging with new partners and ensuring that hard to reach groups have the opportunity to participate.

We realise that this might mean that we cannot place everyone at their first choice festival and in some situations not at all. However, if you can't get to a Regional Festival you can still be involved by sending in a recording of your group through our Recorded Entry process. You'll receive feedback from a Music Mentor and will have the opportunity to get involved in other parts of the Music for Youth season.