



TIM STEINER
STARTING TO
PLAY

**FOR ANY NUMBER &
ANY COMBINATION OF
INSTRUMENTS & VOICES**

COMMISSIONED BY MUSIC FOR YOUTH
& ROCKSCHOOL FOR THE 2011 SEASON

MFY
MUSIC
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TIM STEINER STARTING TO PLAY INSTRUCTIONS

This score consists of two sections:

Section 1 - Thumb

This is the basic groove. It can be arranged with any instruments. It can be looped many times as players are conducted in and out. All parts can be played at any register. New percussion parts can be devised to compliment those in the score.

You can also download the basic Thumb groove as a backing track from the MFY SoundCloud account:
<http://soundcloud.com/musicforyouth>

Head - This is a melody that can be played on any instrument at any register. It can be played over the Thumb.

Song - This is a song that can be sung by all performers. It can be sung over the Thumb.

Section 2 – Fist

Section 2 should be looped. Performers can take turns to play fills in bar 4.

Have fun swapping from Section 1 to Section 2.

starting to PLAY

thumb

♩=120

Winds in C

Winds in Bb

Brass in Bb

Wind/Brass in C (bass)

Violins

Cellos

Tuned Perc.

Drums

Tri.

Woodblocks

Tamb.

Drum Kit

Capo fret 3

A. Gtr.

E. Gtr.

Pno.

B. Guitar

pizz. L.H. arco

pizz. L.H. arco

4

fist

Winds in C

Winds in Bb

Brass in Bb

Wind/Brass in C (bass)

Violins

Cellos

Tuned Perc.

Drums

Tri.

Woodblocks

Tamb.

Drum Kit

E. Gtr.

Pno.

B. Guitar

Detailed description: This is a full orchestral score for a piece titled "fist". The score is written in 4/4 time and features a variety of instruments. The woodwinds section includes parts for Winds in C, Winds in Bb, Brass in Bb, and Wind/Brass in C (bass). The strings section includes Violins and Cellos. The percussion section is extensive, featuring Tuned Percussion, Drums, Triangle (Tri.), Woodblocks, Tambourine (Tamb.), and Drum Kit. The guitar section includes Electric Guitar (E. Gtr.), Piano (Pno.), and Bass Guitar (B. Guitar). The score is divided into four measures, with repeat signs at the beginning and end of each measure. The key signature has two flats (Bb and Eb).

head



song



I run from door to door, the beat is in my head why don't you come my way I'm sing-ing 'till my feet are dead.



I run from here to there, I'm run-ning ev ery-day, I lis ten to my world it guides me as I'm on my way.



O - Ho yeah yeah you got the pow'r you got the voice you bet ter use it O - Ho yeah yeah



you got the pow'r you got the voice you bet - ter use it O - Ho



yeah yeah you bet - ter sing be - fore you lose it, What 'ya do - ing?