

flexible **PLAY**

♩=120

THUMB

A single musical staff in 4/4 time, showing a four-measure rest. The key signature has two flats (B-flat and E-flat).

HEAD

PLAY AT ANY REGISTER

A series of five musical staves for the HEAD section. The first staff begins with a *legato* marking. The music consists of various rhythmic patterns, including triplets of eighth and sixteenth notes, and rests. The key signature remains two flats.

FIST

Two musical staves for the FIST section. The music features accents (^) and slurs over various rhythmic patterns, including eighth and sixteenth notes. The key signature remains two flats.

HEAD 2

(alternative or 2nd melody)

Musical score for 'HEAD 2' in B-flat major, 2/4 time. The score consists of five staves of music. The first staff begins with a repeat sign and a fermata over a whole note B-flat. The second staff features a sixteenth-note run starting on G4, with a dynamic marking of *p*. The third staff continues the sixteenth-note run, with a dynamic marking of *f*. The fourth staff shows the end of the sixteenth-note run and a final note on B-flat. The fifth staff concludes the piece with a final note on B-flat and a repeat sign.

notes:

notes for solos

A single staff of music showing the notes for solos: B-flat, A, G, F, E, D, C, B-flat.

An empty musical staff with a treble clef and a key signature of two flats.

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