



**HEAD 2**

(alternative or 2nd melody)

The musical score for 'HEAD 2' is written for Viola in 3/8 time with a key signature of one flat (B-flat). It consists of six staves of music. The first staff begins with a repeat sign and contains a mix of eighth and quarter notes. The second staff features a series of eighth-note runs followed by a whole rest and then more eighth-note runs. The third staff continues with eighth-note runs and includes a dynamic marking of  $\text{mf}$ . The fourth staff has a dynamic marking of  $\text{f}$  and features a series of eighth-note runs. The fifth staff continues with eighth-note runs and includes a dynamic marking of  $\text{p}$ . The sixth staff concludes the piece with a final cadence. Various musical notations such as accents (>), slurs, and dynamic markings are used throughout the score.

*notes:*

notes for solos

This section provides the notes for solos. It begins with a single staff of music in 3/8 time with a key signature of one flat, containing a sequence of seven notes: G3, F3, E3, D3, C3, B2, and A2. Below this are three empty staves, each with a treble clef and a key signature of one flat, intended for additional solo notes.