

***flexible* PLAY**

THUMB

♩=120

HEAD

I run from door to door, the beat is in my head why don't you come my way I'm

sing-ing 'till my feet are dead. I run from here to there, I'm run-ning ev ery-day,

I lis-ten to my world it guides me as I'm on my way. O - Ho yeah yeah

clap clap

you got the pow'r you got the voice you bet-ter use it O - Ho yeah yeah

clap clap

you got the pow'r you got the voice you bet-ter use it O - Ho

clap

yeah yeah you bet-ter sing be-fore you lose it, What-'ya do-ing?

clap

FIST

Oh yeah What-'ya do- ing? Oh Yeah

Tell me one time All-ll be fine Tell me one time and

Tell me one time All-ll be fine Tell me one time and

sing be-fore you lose it Oh yeah What-'ya do- ing?

sing be-fore you lose it Tell me one time All -ll be fine

sing be-fore you lose it Tell me one time All -ll be fine

Oh Yeah Hey!

Tell me one time Hey!

Tell me one time Hey!

HEAD 2

(alternative or 2nd vocal)

All that I want and all that I need. All that I'm sing-ing and all that I read.

All that I want and all that I need. All that I'm sing-ing and all that I read.

All that I want and all that I need. All that I'm sing-ing and all that I read.

All I can eat and all I can drink. All that I feel and all things that I think.

All I can eat and all I can drink. All that I feel and all things that I think.

All I can eat and all I can drink. All that I feel and all things that I think.

All that I am and all I can be, the things I can hear and the things I can see, I

All that I am and all I can be, the things I can hear and the things I can see, I

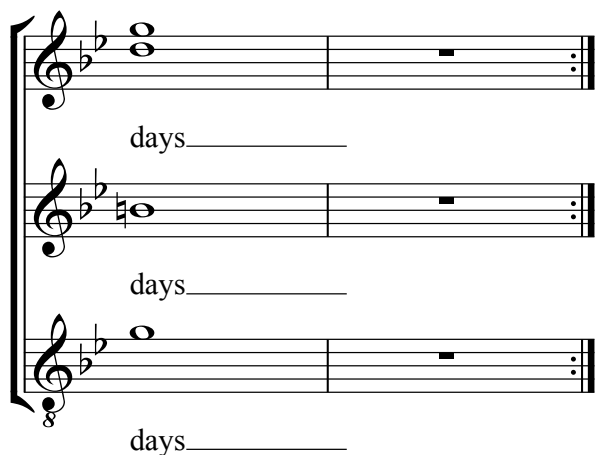
All that I am and all I can be, the things I can hear and the things I can see, I



play with you all in these ways_____ I play with you all in these

play with you all in these ways_____ I play with you all in these

play with you all in these ways_____ I play with you all in these



days_____

days_____

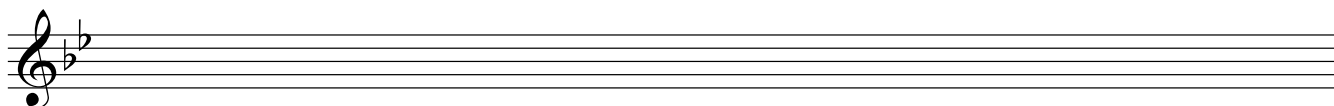
days_____

notes:

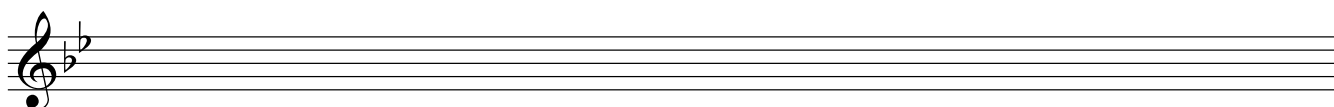
notes for solos



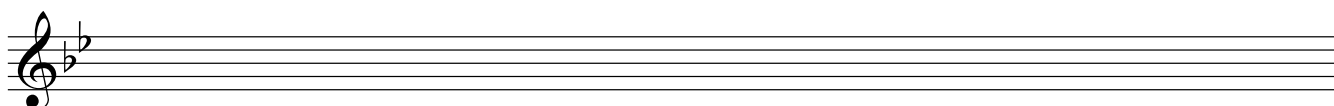
A musical staff in G major (one sharp) showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4.



An empty musical staff with a treble clef and a key signature of one sharp (F#).



An empty musical staff with a treble clef and a key signature of one sharp (F#).



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