

flexible PLAY

THUMB

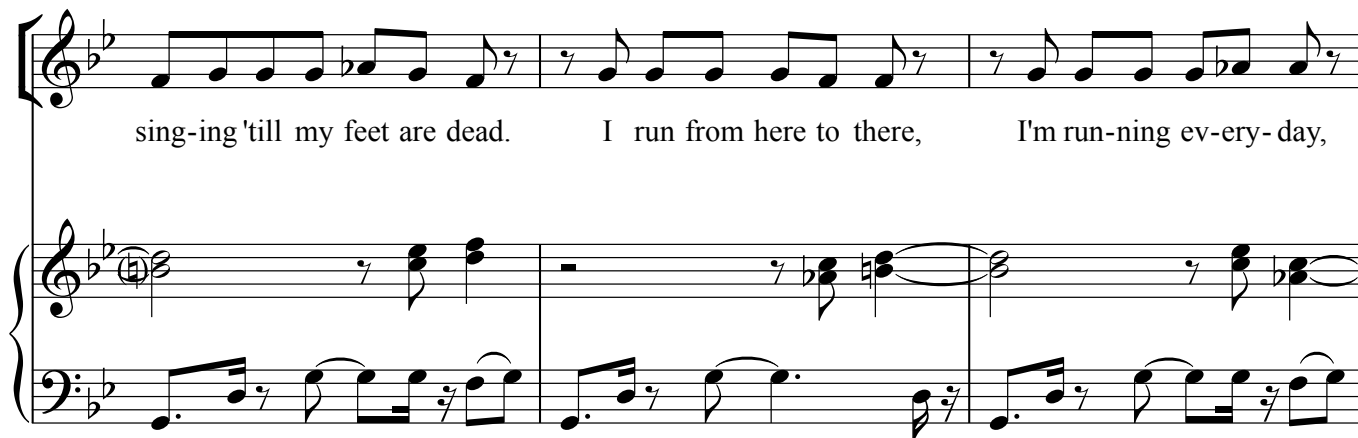
♩=120



HEAD



I run from door to door, the beat is in my head why don't you come my way I'm



sing-ing 'till my feet are dead. I run from here to there, I'm run-ning ev-ery-day,

I lis-ten to my world it guides me as I'm on my way. O - Ho

clap

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a quarter rest, followed by a series of eighth and quarter notes. The lyrics are "I lis-ten to my world it guides me as I'm on my way. O - Ho". Above the final "Ho" is a "clap" instruction with two eighth notes marked with 'x'. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. The right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth and quarter notes.

yeah yeah you got the pow'r you got the voice you bet-ter use it

clap

The second system continues the musical score. The vocal line starts with a "clap" instruction above a quarter note, followed by "yeah yeah" and then "you got the pow'r you got the voice you bet-ter use it". The piano accompaniment continues with similar harmonic and rhythmic patterns as the first system.

O - Ho yeah yeah you got the pow'r you got the

clap clap

The third system concludes the musical score. The vocal line features "O - Ho" with a "clap" instruction above, followed by "yeah yeah" and "you got the pow'r you got the". The piano accompaniment continues to the end of the system.

voice you bet-ter use it O - Ho yeah yeah

clap clap

This system contains the first two measures of the piece. The vocal line starts with a half note 'voice', followed by quarter notes 'you', 'bet-ter', and 'use'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

you bet-ter sing be-fore you lose it, What-'ya do- ing?

This system contains the next two measures. The vocal line continues with 'you bet-ter sing be-fore you lose it,' followed by a quarter rest and the phrase 'What-'ya do- ing?'. The piano accompaniment continues with similar rhythmic patterns.

FIST

Oh yeah What-'ya do- ing? Oh Yeah

Tell me one time All-ll be fine Tell me one time and

Tell me one time All-ll be fine Tell me one time and

This system contains the final two measures. The vocal line features a call-and-response pattern: 'Oh yeah' (with a quarter rest), 'What-'ya do- ing?' (with a quarter rest), and 'Oh Yeah'. The piano accompaniment provides harmonic support with chords and a rhythmic bass line.

First system of musical notation. It consists of three vocal staves and a piano accompaniment. The vocal parts are in a three-part setting. The lyrics are: "sing be-fore you lose_ it Oh yeah What-'ya do- ing?" for the top voice, "sing be-fore you lose_ it Tell me one time All-ll befine" for the middle voice, and "sing be-fore you lose_ it Tell me one time All-ll befine" for the bottom voice. The piano accompaniment provides harmonic support with chords and a bass line.

Second system of musical notation. It consists of three vocal staves and a piano accompaniment. The vocal parts continue with the lyrics: "Oh Yeah Hey!" for the top voice, "Tell me one time Hey!" for the middle voice, and "Tell me one time Hey!" for the bottom voice. The piano accompaniment continues with harmonic support.

HEAD 2

(alternative or 2nd vocal)



All that I want and all that I need. All that I'm sing-ing and all that I read.

All that I want and all that I need. All that I'm sing-ing and all that I read.

All that I want and all that I need. All that I'm sing-ing and all that I read.



All I can eat and all I can drink. All that I feel and all things that I think.

All I can eat and all I can drink. All that I feel and all things that I think.

All I can eat and all I can drink. All that I feel and all things that I think.



All that I am and all I can be, the things I can hear and the things I can see, I

All that I am and all I can be, the things I can hear and the things I can see, I

All that I am and all I can be, the things I can hear and the things I can see, I



play with you all in these ways I play with you
play with you all in these ways I play with you
play with you all in these ways I play with you



all in these days _____
all in these days _____
all in these days _____

notes:

notes for solos

