

***flexible PLAY***

**THUMB**

♩=120

First line of musical notation for the THUMB technique. It features a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth notes with slurs and accents. A double bar line with a repeat sign is followed by a measure containing a double bar line and the number '2' above it, indicating a second ending.

**HEAD**

First line of musical notation for the HEAD technique. It features a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth notes with slurs and accents. A double bar line with a repeat sign is followed by a measure containing a double bar line and the number '2' above it, indicating a second ending.

Second line of musical notation for the HEAD technique. It consists of four measures, each containing a double bar line with a repeat sign and the number '2' above it, indicating a series of second endings.

Third line of musical notation for the HEAD technique. It features a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth notes with slurs and accents.

Fourth line of musical notation for the HEAD technique. It features a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth notes with slurs and accents, ending with a double bar line.

**FIST**

First line of musical notation for the FIST technique. It features a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth notes with slurs and accents.

Second line of musical notation for the FIST technique. It features a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth notes with slurs and accents, ending with a double bar line.

**HEAD 2**

(alternative bass line)



**notes:**

notes for solos

