





INTRODUCTION







A national youth arts charity giving young people free access to lifechanging opportunities to perform and discover music across the UK.

Music for Youth, a catalyst for change, is dedicated to transforming young lives through the magic of music. We champion the potential of young people as musicians, composers, and music producers. With over 40,000 young musicians taking the stage at our festivals, big and small, across all nine regions of England, Scotland, Northern Ireland, and Wales, we are a platform for growth. We provide a nurturing environment for early-stage musicians to develop their performance craft, offering mentorship to over 600 musical groups through our national mentoring programme. We also commission adventurous new music, providing a springboard for creativity and innovation.

It's an exciting time to join Music for Youth (MFY). We announced a new partnership with the City of Birmingham Symphony Orchestra (CBSO) in March. Birmingham is home to our 'National Music Festival,' which brings over 6,000 young musicians from around the whole UK to the city to take part in performances, masterclasses, and workshops. We also announced a new 3-year partnership with the BBC and ABRSM to bring the inspirational BBC Ten Pieces initiative to life at our celebrated MFY Proms at the iconic Royal Albert Hall. Music for Youth is proud to be a National Youth Music Organisation and part of Arts Council England's National Portfolio.



Our mission is simple: we believe that music, and the chance to participate in high-quality musical activities should be open to every young person aged 21 and under regardless of background or musical style.

Our role is to advocate for young musicians and support them on their journey through performances at major venues, opportunities to produce music and learn about the music industry on stage and in non-performance roles, be it backstage or behind the mixing desk.

Diversity is what we have, and inclusion is what we do. No child should be left behind. We believe in the power of music to build self-confidence, which is trust in oneself and others, and we believe in the power of music to develop self-esteem, which is to value oneself and the world around.

We pride ourselves on being inclusive, accessible, and welcoming and have been breaking music barriers since 1970. Ultimately, we believe in the power of music to change lives for the better.

THE OPPORTUNITY

We are seeking Trustees to join our Board at an exciting time for Music for Youth. We are looking for individuals with knowledge, experience, expertise, and who share our belief in the power of music to change lives. As a National Youth



Music Organisation (NYMO), our work stretches the length and breadth of the country. We stage music festivals for over 40,000 young musicians, locally, at a grass roots level, and on fantastic stages like the Royal Albert Hall. Through our 'Frequencies Agency' we nurture and develop young musicians across all genres, as well as support young creatives to learn about non-performance roles such as sound engineering, music production, and stage management. Music for Youth invests in young musicians, composers, and producers of music by supporting them on their journey through our unique events programme. Help us make a difference.

Role Description

Trustees support the MFY team with strategic planning and play an important role in ensuring good governance, oversight, and accountability for the charity. Trustees are expected to advocate for and champion the work of Music for Youth.

We are seeking trustees with a passion for music and the arts and with specific knowledge and experience in the areas of finance, human resources, and law.

More specifically, we would welcome applicants that can bring:

- · A people perspective, with human resources, legal and policy knowledge
- · A finance perspective, with accountancy and charity finance knowledge

Trustee board meetings take place 4-5 times a year. Ideally in person but often online or hybrid. You will be asked to attend festivals and events and to join and contribute to one of the following subcommittees:

- Audit and Risk
- Programme
- Fundraising

MUSIC FOR YOUTH

Diversity

Diversity of thought and lived experience are important to us which is why we are committed to ensuring our board of trustees is as diverse and as representative as the communities we serve. And it doesn't stop there. We take our role as a National Youth Music Organisation very seriously, which is why we aspire to support the music sector as a whole to put inclusion front and centre promoting inclusive excellence at all levels.

We encourage applications from people of all ages, from ethnically diverse backgrounds, working-class people, the LGBTQIA+ community and the disabled community.



"Music for Youth is a charity that provides transformative musical experiences to young people of all ages across the whole UK. We stage festival for young musicians in every kind of setting, from school halls to community centres, from band stands to some of the most iconic stages in the UK. Over 30 percent of our work takes place in education investment areas and Arts Council England Priority Places. We champion youth voice and mentor hundreds of music groups of all genres and styles. Several long-standing trustees are retiring after many years of service, and we need your support to ensure continued good governance."

John Dixon, Chair

INTERESTED? HOW TO APPLY...

If you would like to discuss the Trustee role before applying, please contact Lauren Favish, Office Manager, who will find the best person in our team for you to speak to. If you require any support with your application or would like to submit a recorded application, let us know.

To apply, please send your CV and cover letter to Phil Castang MBE: phil@mfy.org.uk

- The deadline for applications is 31st May 2024
- Interviews will take place 17th June 2024

For more information, visit https://www.mfy.org.uk



"Being a trustee is a fantastic way to gain new knowledge, skills and experience and get to know other professionals from outside your usual network. More than that though, it's an intensely rewarding experience. There is no greater feeling than watching young people perform at one of MFY's flagship events and knowing that you have played your part as a trustee in making that happen"

Liz Hutchinson, Director of Communications, The British Academy