

FREQUENCIES CREATIVE CAREERS

Creative Careers

Applications are open for our Careers Programme until Tuesday 21st May 2024, 5pm.

Frequencies Creative Careers provides paid work experience, training and mentoring for young people aged 16-25. Our careers programme offers a wide range of industry insights into roles including production, stagecraft, presenting, social media and marketing and more.

Participants will be guided through training through our expert mentors and in-house team who will share their industry knowledge, advice and support. Participants will be paid at the National Living Wage (aged 21 - 25) or National Minimum Wage (aged 16 - 20) whilst gaining experience. It supports a crucial step into entry level opportunities within the music industry. Past trainees have gone on to work at renowned venues and organisations such as the Arts Council England, The Southbank Centre, BBC, Royal Albert Hall, Glastonbury and more.

If you are aged 16-25 and would like to launch your career into the music industry, we encourage you to apply. We encourage applications from young creatives who are from ethnically diverse backgrounds, the LGBTQIA+ community and the disabled community.

We are now recruiting for the Music for Youth National Festival, taking place in Birmingham CBSO Centre, Symphony Hall and Town Hall from the 4th – 6th July 2024 please [apply here](#).

Frequencies Creative Careers develops the skills and experience of young people aged 16-25 and establishes the next generation of industry professionals.

In addition, it supports young people to:

- Develop a strong understanding of different roles within the music industry and work alongside other creatives
- Develop technical and soft skills in a competitive industry
- Gain work experience at renowned venues including Symphony Hall, CBSO Centre and Town Hall in Birmingham and the Royal Albert Hall in London
- Be mentored by industry mentors who will provide support and advice

What roles are available:

- **Young Presenters:** 2 participants will present side-by-side on stage with a BBC Introducing, 1xtra, 6Music, ITV, BBC presenter. In addition, successful participants will have mentoring with a professional mentor who will support to build their scripts, learn techniques and stage presence.
- **Social media and marketing staff:** participants will create Music or Youth and Frequencies social media posts whilst developing skills in photography, videography, and social media. In addition, you will hand out digital surveys to participants and their group leaders to complete after performing.
- **Event Production Staff (Reception Coordinator, Backstage Coordinator, Stage Assistant):** 9 participants will gain skills in artist liaison, front of house and backstage support at our largest event in London in November. Participants will work directly with our programmes team and have mentoring to train and support their roles.
- **Stage Craft:** 2 participants will develop key skills in crewing and stage craft including handling high quality technical equipment, instruments and stage scheduling. Training and support will be delivered with the industry organisation Ev-entz who have staged the UK's biggest festival, Glastonbury.

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Who's it for?

The programme is open to anyone aged 16-25 within the UK who is seeking a career in the music or creative industries.

Previous experience is desirable but not necessary, however transferrable skills will be required. We want to know about your passion for working in the music industry and why this opportunity could support your future career.

Candidates must be available for all of the following dates:

- Training (Online): Mon 1st July
- Training (In-person, Birmingham): Thursday 4th July
- Events (In Birmingham): 4th, 5th and 6th July 2024 *Please note we are prioritising applications from those who are able to work all 3-days.

How to apply

Please ensure you read the guidance and [apply here](#). Applicants must complete an application form, please do not send CV's as this will not contribute towards your application process. We welcome applications from across the country to apply, whether you are just starting out in your career or wanting to develop your existing experience.

Please note that we will not be able to organise travel/subsistence. Applicants are responsible for their own transportation/subsistence to the festival.

If you need support in completing the application form process, please contact us at frequencies@mfy.org.uk